

BRITAIN'S LONGEST RUNNING COMPUTER 34 MAGAZINE



APRIL 1991

£1.95

With Free  
Game Tape

BUCKLE YOUR  
SWASHES IT'S...

# SKULL & CROSSBONES!!

Read the full preview  
plus the exclusive  
comic strip inside!!!

THERE ONCE WAS A YOUNG GUY CALLED BOB  
WHO BOUGHT YC FOR A THRELL.  
HE TORE OUT HIS HAIR  
BECAUSE HIS TAPE WAS NOT THERE.  
HOW WE ALL THINK HIS HEAD IS A HELL!  
FUNKY FRUITBAT '91

DON'T LET YOUR TAPE ESCAPE WITHOUT A FIGHT -  
IF IT'S NOT STUCK HERE ADD THE NUMBER  
WHERE IT IS!!

OTHER GAMES  
REVIEWS/PREVIEWED:

★ BACK TO THE  
FUTURE 3 ★

★ PREDATOR 2 ★

★ WARLOCK ★  
GRAND PRIX

AND LOADS  
(and we mean loads)  
MORE . . .



PLUS - THE YC TEAM FIDDLING WITH THEIR JOYSTICKS INSIDE

COMING SOON...

# BACK TO THE FUTURE III



© 1990 Universal City 1990 U.S. AMERICA

AMERICA RELEASES, From 14th Floor, 108 Southwark Street, London SE1 0SP Tel: 071-626 1988 Fax: 071-626 3494

**O WIGGLE IT** (p21) - Rik gets his hands round a big, firm joystick, and wiggles it from side to side! Some snapped, some broke, but most of them gave the kind of superb performance he was looking for!



# CONTENTS

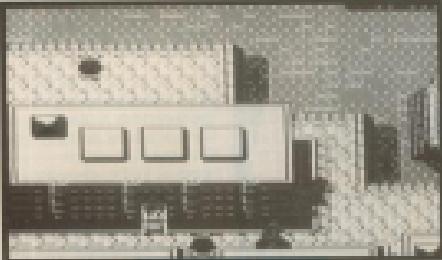
YC APRIL 1991

## featuropies

- 21 wiggle it** Your annual joystick round-up and how-to!  
**27 readers' survey** Tell us, and we'll see... and your software library could be HUGE!  
**46 computer boffo '91** Who's the wizzen in the bunch? Jeff Gray's in a really rare-y, in the computer.

## comic

- 30 rolling ronnie**  
**32 flame on** Cartoon Review  
**38 flamehead in "skull & crossbones"**



**O SCUM OF THE EARTH** (p41) - In a last ditch attempt to get more mileage out of the turtles before they disappear, we've got some wicked tips!



**O COMPUTER BOFFO** (p81) - Here we pull the wiz of six of the computer world's top Public Relations supremes to the hot, and we even get them ripping out the throats of each other in a bid to win the most coveted title ever!!



**O DATA** (p4) - Win a plethora of Hardware vids and goodies in our "give 'em loads and then give 'em some more" compo. And there's even a little reviewette of the stonky movies!!

## reviews

- 10 skull & crossbones** (Preview)  
**12 back to the future 3** (YC Fun One)  
**50 grand prix**  
**52 diplomacy** (YC Fun One)  
**54 dizzy collection** (YC Fun One)  
**56 predator 2** (Preview)  
**58 warlock**

## regulars

- 04 data** All the latest news, views, and life Mayall's with Rik and his amazing dancing feet special!  
**15 post holocaust** Peely's on holiday in sunny Scotland, and there's not got a fax machine, so his brother has phoned in to tell him over email of course at you!  
**41 scum of the earth** More tips than an east London broken hall, and a lot less charity!  
**49 next month** The page that we tell you what's in this issue so you'll enjoy the month after this month two months before the one that's after the next one!  
**51 budgie column** There's two things you can do with a budgie - drown it, or kill it and flush it down the toilet to get rid of the evidence.  
**62 misadventures** Paul Flights, he does impressions on stage, dashes about the big house of adventures and comes up with a big book of adventures (amongst other things)!

## on the tape

- 18 neagox, gomoku, coball, blackjack**

## poster

- 34 back to the future 3 – imageworks**

# DATA



## PEOPLE DO THE SPACKIEST THINGS

US Gold's MD Geoff Brown does Thomas The Tank Engine impressions in his spare time!



## THE PLEASURES OF THE PALM!

We all know that the Game Gear is the spunkiest computer available and that you love it so much that you would want to take it everywhere with you, more than your own loved teddy or dog-eared comfort blanket, but let's face it - there would be a few technical hitches if you wanted to transport it everywhere with you!

Even the GG console is a bit big to take to your Granadis. However, don't despair cos Granaland, UK's leading brand of electronic hand held LCD games, may just solve the problem of getting bored out of your wits during yet another British Rail delay by releasing 20 of your best loved games on

hand held LCD.

David Evans, marketing director explained to YC

'Performance of these titles in the USA and parts of Europe has been dramatic over the last 12 months and we expect a similar development in the UK for 1991.'

Popularity of the titles is fuelled by the explosion in the TV interactive games systems market.' Yeah OK Chas.... Let's translate - he means he's assured that you sit out there spaced right after night square-eyed over your face computer games, so he thought you might want to play them even more and has cooked in on the fact

Spiffy games like

Shovel, Paperboy and Thunder Blade will be in your shop soon supported by a huge advertising campaign - gamers addicts beware!



## YOU MUST BE JOKING

How many computer gamers does it take to change a light bulb? One but Two with a joystick in the other port!

Send your crap jokes to You Must Be Joking Davy Roberts at the usual address and prove to your friends just how crap you are (if you've got any friends left that is!)



# WITH BEVY BABES

AS CHERRY FILLING

## FILM FRENZY

Forget sticky popcorn which goes anywhere but in your mouth, hot dog ads, queues, a sore bottom, and pins and needles, check out the latest movies and vids with YC!

### DEAD 'ARD

Suppose you lot think that Hardware is only a name given to the likes of your Commodore 64; well it isn't now! Hardware is the

ability to reconstruct itself from electrical sources and then goes on a mad killing spree.

It's not all blood, gore



and the odd arm flying around, it's about relationships, it's about the kinda future we are building, it's about biotechnology and the mistakes it can make and it's well worth a watch (but don't sleep with your Commodore 64 beside your bed afterwards!)

Lastest in Sci-Fi thrillers being bashed on the Starwars/Terminator of the nineties and I thought it was rather spiffy too in that horrifying and gory kinda way!

It's set in the far off future (hopefully) which is filmed in a pink-filthy art, and truly spectacular, way with a similarly spooky and atmospheric soundtrack. It's basically about a Mark 13 - which is an unfriendly robot, not the latest in Ford Cortinas - which has the amazing



YC, 20 Patters Lane,  
John Farm, Milton  
Keynes, MK11 3HF.

### QUESTION

Which heavy metal rock star plays a taxi driver in the movie?



## YC TOP TEN DRINKS

Ginja Spirit

Robopop

Fizz

Bitter Dead Than Alien

- Activision

- Ocean

- Virgin Games

- Entertainment

International

- Ubisoft

- Electronic Arts

- U S Gold

- System 3

- Activision

- Microsoft

Puffy's Lager

Whi-Ski or Die

Turbo Outrun

Vimto's Quest

Lime Machine

Shandy Cap

# YC RECIPE CORNER

The chillin' thing to do with left over Easter Eggs!

## CHOCO-ORANGE EASTER MOUSSE

Serves 4

Preparation Time 15 mins.  
+ chilling time

### Ingredients

40g/125g plain chocolate  
juice of one small orange  
3 eggs, separated  
1/4 pint/150 ml double or  
whipping cream  
Chocolate to decorate

**Instructions-** You may need a grown up to help!

1. Break chocolate into pieces (without putting the odd chunk in your mouth) & place in heatproof bowl with the juice of the orange. Place bowl over a pan of simmering water (being careful not to get any water into the chocolate) & leave to melt.
2. When melted remove bowl from pan. Leave to cool for 1 min then stir in egg yolks.
3. Put egg whites into a clean bowl & whisk until stiff (oo-err).
4. Transfer chocolate mixture into a bigger bowl & fold in the beaten egg whites with a metal spoon.
5. Pour mousse into 4 small dishes & leave to chill in fridge for 2-3 hours until set.
6. Before serving add a blob of cream & decorate with grated chocolate.
7. Pig out!

# AND LASHINGS OF COMPUTER FUN!

It's always been a mystery to me just why all those mysteries happened just when the Famous Five were on school holidays, but it's no mystery why Enigma Variations have signed up those five famous muddling kids, does it? It's a good idea for a super range of computer adventure games.

Enigma Variations, those clever dudes responsible for programming Postman Pat amongst other things, is soon to release "The Famous Five 1 - Five on a Treasure Island" based on Enid Blyton's enduring book - if you didn't know already.

Using the "Worldscape"

adventure system, you will be able to transform into Anne, George (a girlie), Julian, or Dick.

(unfortunately you cannot transform into Timmy the Dog) to solve the mystery of the Treasure Island.

The game features the best in text parsers and many graphical locations but unfortunately does not come complete with jam sandwiches, push bikes and lashings of ginger beer!

# IT'S BOARDACIOUS MAN!

Blow me and well I never - what will they come up with next! Cheetah, the world's leading joystick maker has really surpassed itself this time with - wait for it - the AEROSKATE.

Aeroskate is a skateboard/tennis attachment that links in with your Old sko so you can control games with the nifty footwork you've been practising for years and now you can impress your old parents in the privacy of your own living room! It comes

in two packages, with, er without the Cheetah Skateboard. If you purchase the device without the Skateboard you can just use it with your own board. Just imagine the capabilities, you'll be able to jump off-board and let your skill in balance, footwork and aggression take over. You'll have to avoid obstacles and kick to dodge missiles. A built in Hand Control lets you zap em back or jump out of their way.

So will I be able to play me normal games? With great difficulty, but Cheetah is currently working with Titus to design specific games for the Aeroskate, including Skateboard Sims, Ski Runs, Shoot 'Em Ups, Surfing and Driving Sim's and obviously other software houses will follow with their own.

It's bound to be a runaway success but what worries me is the extent of carpet burns and broken porcelains!

APRIL 1991  
On sale March 22

**YC**  
Aquatique Publishers Ltd  
20 Pulteney Lane, Kim Park  
Milan Keynes, MK11 0HF  
Tel (0908) 588819  
(Readers' enquiries on  
Tuesday)  
Fax (0908) 222222

**Editor**  
Mike Henderson

**Staff Writer**  
Simon Dale

**Contributing Editor**  
Jeffrey Derry

**News Editor**  
Beverley Gardner

**Group Editor**  
Paul Evans

**Designer**  
Helen Saunders

**Publisher**  
Hannah Mayhew

**Advertising Manager**  
Cass Gilroy

**Contributors**  
Post Apocalypse, Dougal  
Eugene, Mark Lockham  
Alan Lathwell, Paul Rigby

YC is a monthly magazine appearing on the fourth Friday of each month. No part of this magazine may be reproduced, stored in a retrieval system or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, without the prior permission of the publisher.

# THE DREAM TEAM



*Enid Blyton*

## THE FAMOUS FIVE<sup>1</sup>

FIVE ON A  
JEWELRY ISLAND



### 'ON THE SPOT, YOU'VE EITHER GOT IT OR YOU'VE NOT'

With the YO Computer Doctor 1991 quiz on its way, see how you fair with these three life questions:

1. Name the two characters from *Star & Grouchoes?*
2. How many levels in *Back to the Future 2?*
3. Name the real-life stars out of the films *Predator 1 & Predator 2?*

Answers: 1. Gomez and Morticia Addams. 2. Twenty. 3. Arnold Schwarzenegger & Linda Hamilton.

## INFO-FREAKO

Codemasters Software Company Ltd.  
Lower Farmhouse  
Stonythorpe  
Southwell  
Nottinghamshire  
DN10 0DL  
Tel: 0962 814132

Microsoft Ltd.  
Irwin House  
118 Southwark Street  
London  
SE1 0SE  
Tel: 071-020 1454

Elite Systems Ltd.  
Another House  
Anchor Road  
Abingdon  
Wantage  
West Midlands  
WR10 0PW  
Tel: 0982 55952

Storm  
The Lombard Business Centre  
50 Lombard Road  
London SW11 3SU

Subscription Rates are £22.40/£14 inc.  
UK post free £28 Europe, £38.30 Middle East, £41.20 Far East, £51.80 (or £62.00 USA) Rest of World. Annual Rates are required from YO Subscriptions Department, Basket Subscriptions Ltd., 2 Blue Park Estate, Buntingford, Herts HP9 1RL.  
USA Subscription Agent: West End Worldwide Publications, 67th Floor, 2000 Broadway, New York, NY 10020, USA.

Dover and poster reprints by  
Reprint Repro, Northampton.

Distributed by Seymour International  
Press Distributors Ltd., Weston House,  
179 Weston Road, Weston, London NW3  
4PS, Telephone 081-791 0004.

© 1991 Seymour Publications Ltd.  
ISBN 0909-8277

So who's the geezers that actually spout their bollocks and expect you to believe it? Who's the blokes that you've seen more often than not likely to see down a pub in Milton Keynes? And who's those peculiar fellows who you once bumped into in Sainsbury's who had a trolley full of cans of coke and Twix party packs?

This month we asked them all what presenter of "This Week" they were most like, and why?



Rik Henderson - Ed.

"Definitely Terry Christian - the bloke who sits in his armchair and abuses the audience ('Shut yer faces, ya rabbit!'). 'Eee, throw them a fish and they'll be happy!', etc."

Rik's certainly got the loud shirts and sarcasm, except the closest he's ever got to Manchester is getting stuck in the toilet in a service station in Newport Pagnell.



Jeffrey Davy - Contributing Editor

"I see myself as the voice that gives you all those useless factual questions just before an advertising break, and the answers after."

Jeff's favourite question is: "Which of these four people is really Jeff Davy? Post:

Apocalypse, Odeon, Sugars, Purple Fathood, Jeff Davy.  
AFTER THE BREAK

Answer: None of them! Ha! Ha! Ha!



Simon Cowell - Staff Writer

"Amanda De Cadenet! She always gets the crappy tasks too!! Mind you, I wouldn't mind training with the candidates for Miss America!"

Simon couldn't possibly be Amanda De Cadenet, for a start, he's too useful, and also when wind blows in his ear it doesn't come whistling out the other side.

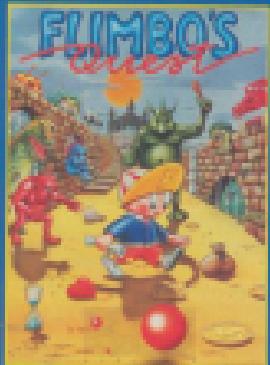
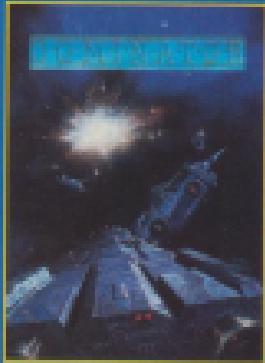
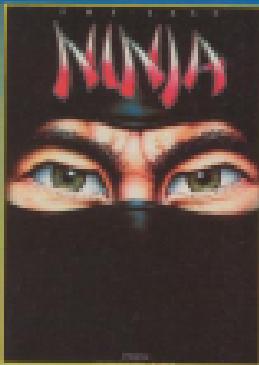
### THE CREDIT CARD

The scores on the Credit Card are worked out by the four major categories (Books, Computer, Pic Flicks, Hall Lite) are all marked out of 100 (0 being the lowest).

Overall is a percentage (ie. out of 100%). And here's what the scores mean:

- 0-33% O Forget it! This game is so bad that it's only use is as a tennis' worth of dog shit.
- 34-60% O Pretty soft, really! This game would maybe be worth buying if you needed some fire fuel or something.
- 61-75% O Actually quite alright. Has the reviewer's stamp of tea, but personally might feel it's playable.
- 76-84% O A good game, but not a great one. Worth buying if you've got the money to spare.
- 85-99% O Truly mega-game, and well worth a YO ROM (486 accounts, if you don't get this game you must be brain dead).
- 100% O Bloody good game that the computer's in total revolt just to play it. The sort of game that you load up when your pathetic 16-bit machine isaving friends pug-faced.

THE SYSTEM



# PREDATOR

C Commodore®

C64

COLLECTOR

The Si

ONLY £15.99 (Cassette)

**A**s Europe's most innovative C64 games publishers, System 3 are now pleased to present this, our first compilation, THE SYSTEM 3 PREMIER COLLECTION. Forget about 40 product compilations, the official System 3 PREMIER COLLECTION has 8 amazing games. This "six-pack" is full to the brim with varied gameplay, astonishing graphics and undoubtedly, the best ever formula for arcade adventure games. These titles have all in the past received some of the best reviews, always rated in the 90's from leading magazines such as "EzMag", "Computer Format", "Your Commodore" and "Computer and Video Games".

**LAST NINJA**: Award "game of the year" and "best 8-bit graphics"; pure class - not to be missed.  
**LASER BLASTER**: The "Last Ninja" series of games have quite simply become the most successful and most talked about games on the C64. Winning awards worldwide, "Last Ninja" set new standards for C64 owners and laid the foundations for the 'greatest trilogy of games ever to reach the C64'.



LAST NINJA screen

LASER BLASTER screen

PREDATOR screen

FLIMBO'S QUEST screen

NINJA GAIDEN screen

PREDATOR screen

SYSTEM 3 SOFTWARE

18 Peterborough Road, Narro, Middlesex HA1 3JU, UK

STEM 3

# MIDER

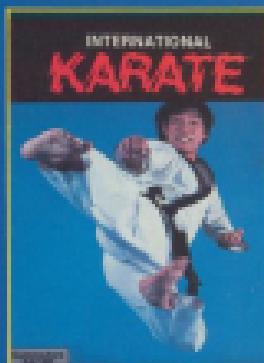
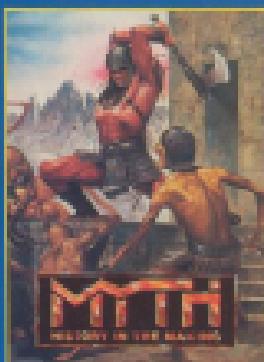
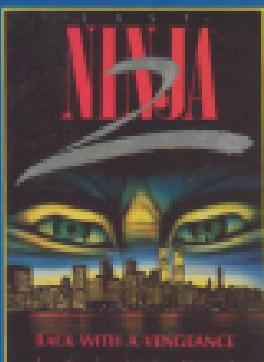
SECTION

## ix Pack

Cassette). £19.99 (Disk).

Commodore®

C64



**NINJA 2:** A sequel to the world famous "Last Ninja" proved to be one of the best original games ever on the C64.

**ALIENOID 64K:** The top selling title on the C64 last summer. Finally provides hours and hours of fun in both young and old in this "pick-up and play" cage platform game.

**DOMINATOR:** Computer and Video Games said, "Whatever format... if you're a hardened shoot 'em up veteran, Dominator is a game to scrub the shelves for".

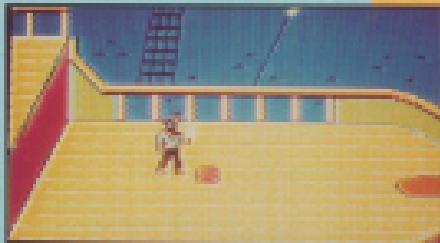
**MYTH 64K:** The first ever British game to get number one in the American charts. Experience a multitude of various fantasy worlds in this PREMIER PACK compilation. Take a trip into the System 3 experience.

The journey is magical, the result, real value for money.



# THANGS TO COME

## SKULL & CROSSBONES

ONE EYE: **1299** MSRP £19.99RED DOG: **699** MSRP £19.99

If you're a pirate (the "on the open sea" kind, not the "I'll be two quid for a copy of Kick Off") the most raffing-off thing that could possibly happen to you, apart from being hung, drawn and quartered (THAT would really nail you off), would be to have all your ill-gotten gains nicked from the treasure island that you built it on (it's your own fault though, maybe you shouldn't've placed a large red cross on top of the sand, with a sign that says "X marks the spot"). What's even worse than having all your loot pinched is that same Paul Daniels-esque has done the deed, and we all know how much pirates hate wizards (especially short-pillocks with scruffy wizard hats). So it's time to get your cutlass in your hand (it's a sword, it's a sword!) and slash your way to the lair of many strange things, where you should find your enormous stash of cash (and also a Debbie McGee lookalike who you'd not do too badly to ravage). And if you're a bit daft, the swordswallowing bit you could even get a friend to die hopelessly with you.

This is the background to Donkey's new action

adventure-style slash-and-slap soon to be released on the Tengen label. It's origins are rooted firmly in the local arcade (or kebab shop), but on the idea front the theme, if not the gameplay, is pretty trash (ie. not flogged to death, like those ninja things). The weird thing is that pirates are so appealing for action and adventure that it baffles me why there hasn't been an influx of games revolved around the profession (although I have little doubt that we'll see thousands of games with Douglas Fairbanks Jr. in them).

Yo, ho, ho and a bottle of rum, me hearties!!! Rik Henderson pokes his eye out with a knitting needle, replaces his hand with a meat hook, straps a table leg to his knee, "ooh", "aahs", and sings the Bird's Eye Cod Fish Fingers theme....

ONE EYE: **1299** MSRP £19.99RED DOG: **699** MSRP £19.99

# SPESH



Ooh look! They look suspiciously like Ninja Gaiden - and this is an original game and all that, at least they're not generic!

and impales from the Castle level which also has an end-of-screen mearin in the shape of Medusa (you **MUST** avoid her stare or you'll end up stiff as John Major's turd).

All the other levels have end-of-level baddies too, and you'll need all kinds of strategies to be able to give them a good

smacking. Fortunately you have four different types of offensive move to perform, three forward swipes and one back, and a defensive blocking move. And also on the way you can dig up treasure, which will

either give you gold, food (or health restoration), or some form of sprung 'Vader' weapon. If you do manage to get off the way through the game, and there's another player with you, you also get the added thrill of having to bash each other in order to see who gets the final victory.

So even though S&C is very much like many of the other beat-em-up arcade adventure games, there's an awful lot of new features that make the game THAT much more exciting, original and playable. The sprites are, although

typically comic-like, very large and well animated, and the backgrounds are pretty spiffy (and very colourful). Occasionally there's an action sequence (like swinging across chasms in typical old-fashioned movie style, etc.) which will happen and this is really just for show, but good presentation never does any harm.

There's a lot involved in *Skull & Crossbones*, it looks as if it's going to be one of the better Tengen cinnemations and you'll be able to catch a really funny review of it next issue.

## THE ARCADE MACHINE

*Skull & Crossbones* wasn't the most popular of cinnemations mainly because the format was best suited for home computers. The graphics were very nice though and the depth less than much more extensive than the typical Double Dragon types. The only problem is



really had was that it gobbled up more cash from your pocket than any phone would hole in his chest, mainly due to the hard gameplay.

*There is no escape for the bad... Waaaaah!*



## CREDIT CARD

NAME:	Skull & Crossbones
SUPPLIER:	Demand
PROGRAMMER(S):	Garrison Handley (Walking Circles)
PRICE:	To be announced
RELEASE DATE:	Late April

So Marty McFly finds himself in the Wild West. That's nothing.rik Henderson has seen the times when Rome was ruled by Nero, Robert The Bruce was stuck in a cave with a spider, and Milton Keynes was a nice stretch of countryside (this is a lie, Milton Keynes has never been a nice stretch of countryside).



To be honest Michael J. Fox was a nobody before Back to the Future, having only appeared in some crappy American TV show, so it's safe to say that the film made him. What it didn't make was a good game, and the sequel was equally poor, so now we come to third time lucky.

Microsoft (under the *Intergames* label) has played its trump card though in order to give *Back to the Future 2* a better chance of being a cracking game. This trump is the acquisition of Probe (MS, Super Monaco GP, Chase HQ 2, SuperCity, Golden Axe and thousands of others!) to do the code, and game design - a wise move in my opinion. And it seems as if it's worked as the game not only looks a hundred dollars, each copy could be sold for it as well.

It adopts the same idea as Back to the Future 2, in the fact that the overall product is split into separate levels of sub-games (four in all), but this is really where all similarity

ends. For a start all the games are more involved than any of those in its prequel and the graphics and sound are better in almost god-like succession.

### Level 1

The adventure begins.  
Clara, the school teacher  
that Doc fancies, is heading  
for a cliff in a runaway stage  
coach and if you (as Doc)  
do not save her she'll end  
up deadlier than a  
Mountain lion could ever.

At the bottom of the screen is a little "meter" type charty thing which shows how far you are from her coach, and how far she is from the cliff face. You have to catch up with her before she takes the drop and this is done in two ways. Firstly there's a horizontal

the second type of  
scrolling section where you  
are on horseback racing  
along and trying to avoid all  
the obstacles coming at  
you and picking up her  
knock-kicks for more  
points. The second type of

# BACK TO

gameplay involved here is at certain points the view changes to top-down and the scrolling switches to vertically. Here you must avoid the Indians and Cavalry (you can shoot them but, not only is it not Dec-like, it won't get you many points). If you fall off land if you lose a life in one

Luxury

Now you get to play Marty McFly for "Clint Eastwood" as he calls himself in the movie) in a completely different style of gameplay to the first level. Instead we are treated to something that most would link with Operation Wolf, although it's true origin comes from the fun fair and, more specifically, the shooting galleries that you'd always find those

This is my favourite section as targets pop up from all over the place and you move a cursor over them to shoot. Every target hit adds to your score and you have a time limit in which to score 50,000,000 points. The whole level is full of humour and it's culminated in when you manage to hit all of the coloured ducks and the conveyor belt at the bottom starts to show gazes in a Generation Game fashion.



stage  
of the whole game) the  
clock from the new clock  
tower will tick one hour  
slower and you have only  
four hours to spend, but  
you're allowed to be shot  
up to eight times before you  
lose one life. If you manage  
to rescue Clara it's onto the  
next level.

CREDIT  
REPORT

<b>• 4 BONICS</b>	<b>• 5 SPANNING</b>	<b>• 6 WOLF LIFE</b>
• Billions	• <b>disability</b>	• the <b>Arctic fox</b>
• taxes, and	• <b>life</b> , and the	• <b>metacommunity</b>
• <b>extinction-style</b>	• <b>preservation</b> is	• <b>ocean</b>
• <b>origins</b>	• very <b>SOCI</b>	• <b>shelters</b> and
	• <b>sovereignty</b>	• <b>tiny fox tracks</b>
	• <b>systems</b>	• <b>to gain public</b>
	• <b>value</b>	• <b>utility in warlike</b>
	• <b>voting</b>	• <b>warrior spirit for a</b>

www.BethInTheBible.com

#### REFERENCES

www.ijerph.com

Digitized by srujanika@gmail.com

卷之三

100

92%

It's about time (groan) that we got a decent Back to the Future game, and this one even makes up for what the others lacked.

# THE FUTURE 3

**Level 3**

Apparently, when plans were at the preliminary stage, Amblin - the production company behind the movie - wanted Probe to include as many pie plates in the game as they could humanly fit in (even though the film only had one pie plate throwing scene). Featuring only one pie plate, we find ourselves with a whole pie throwing section, as Bluford and his gang are holed up in the Saloon and they have to be downed by

the plates.

The only prob is that they have guns and they shoot at you. Due to your initiative though, you've got an iron plate stuffed down your pants and this will take up to eight blasts before you get taken to that DeLorean car in the sky.

**Level 4**

And so the final level, and it's a bit harder than the rest (obviously). You're on the top of the train that'll propel the car back to the future, and you must

collect logs in order to get the train up to 60 MPH.

Unfortunately though the train is already moving and you only have a brief time-limit to grab them all and jump into the car at the end before the engine flies off the derailed bridge and Marty McFly becomes Marty McFlummeling. And there are loads of hazards on the way too.

Not only are all of the games whole cases in themselves (each one is better than an average

budget game), the graphics are exceptional, and the music (pathetic reminiscent of other films at times) is of an Antigone quality. Back to the Future 3 is a shoo-in of a time-travelling masterpiece and heaven knows we've waited long enough.



## Level 3 - THE SHOOTING GALLERY



All sorts of strange figures pop up in the wild west (yehoh!). This one would probably be more at home in a firing range at Bisley than in the middle of a shooting range in a small western city, posse up!



It also has a good old gunning range! Well known for her cherry pie and gunning arms. Unfortunately we have to change the directions we have to go if we're going all over the place, so it might be better to just fire out of her misery!



# C64 Repairs

If something is wrong with your Amiga 500 or C64, who better to turn to than the Commodore National Repair Centre.

For all repairs to your computer, one low payment covers diagnosis, repair (including parts and labour) and delivery back to you.

And, as a special bonus, you can receive a free piece of software if you contact us before March 23rd 1991.

The experience and expertise of our technicians ensures that your computer is repaired to a high standard at a low cost. And each repair will be carried out within 12 working days!

To schedule a repair and claim your free software, simply call Michelle or Matthew on 0733 391234.

Please be ready to give your name, address, computer type, serial number and the type of fault.

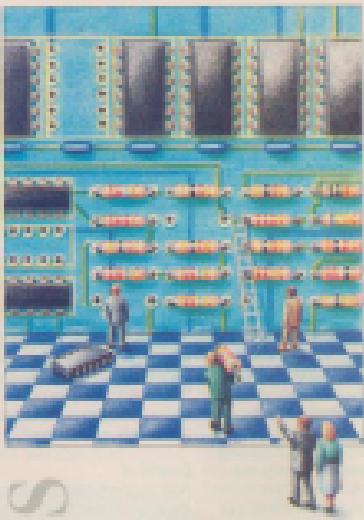
The cost is £49.95 for an Amiga 500 and £39.95 for a C64. Payment can be made by cheque, postal order or credit card.

And remember, if you call before March 23rd, you can claim a FREE piece of software.

**FREE  
SOFTWARE**

**Commodore  
National  
Repair Centre**  
**0733 391234**

RMO House  
Newcombe Way, Orton Southgate  
Peterborough PE2 0WV



C 6 4 R E P A I R S



**£39.95  
COVERS  
ANY  
REPAIRS**

# POST HOLOCAUST

The shooting season has opened on the Scottish Moors so Post Apocalypse has gone up there to check it all out. But he got bored with Grouse and now he's shooting everything - look out men in kilts! So his brother, Post Holocaust has taken over the letters page for an ish. But Post Apocalypse will be back, and you can write to him at: Post Apocalypse, YC, 20 Potters Lane, Kiln Farm, Milton Keynes, MK11 3HF.

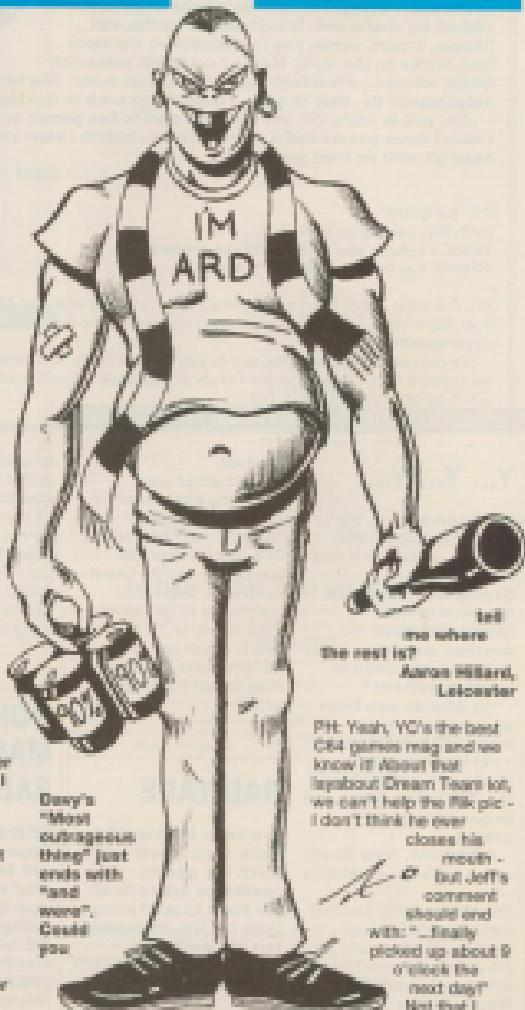
The Letters of the Month winner gets a copy of YC's fave game of the month, and every letter printed wins a Post Apocalypse badge.

Grr... It's a lovely day for KILLING things and I'm stuck in the frigging YC office answering your moanings and wingeings. So get on with it 'cos I'm getting an itchy trigger finger and there's a nasty wiff of sheep dip in the air...

## WAD A LETTER

I used to buy 'another magazine' every month until I heard of this really cool mega magazine called YC. After a few months, I realised I was buying a real magazine for the Commodore 64 and not the Amiga, which is what 'the other one' mostly covers now. Now I know I'm not wasting my wad. One teeny prob. Last month I was reading the Dream Team feature (where there was another picture of Mik with his mouth open) and Jeffrey

Davy's "Most outrageous thing" just ends with "and more". Could you



Pft. Yeah, YC's the best C64 games mag and we know it. About that fireabout Cream Team lot, we can't help the like pic - I don't think he ever closes his mouth - but Jeff's comment should end with: "...Finally picked up about 9 o'clock the next day?" Not that I gave a damn.

*[Handwritten signature]*

## LETTA OF THE MUNF

### PSYCHO!

I'm going b\*\*\*\*' mad. My Cometic power pack blew up in my face. Aaagh. I'm going to throw the thing in the fire. I thought of robbing a bank to get the \$22.65 for a new one. It's driven me up the wall! Wrooom, wrooom, damm, I've just made two big black tyre-marks on the wall. Maybe I could kill some rich bloke. Hmmm... President Bush? No, too far away. The next door neighbours? No, they're poor. I think I'll go back to the bank idea. Oh, and in Feb's YC, you said there were five games and one demo, and I found three games and a demo. Captain, before I blow your \*\*\*\* head off with an Iraqi supergun.



Scott Turley, N. Ireland

PS: Be quick...

PPPS: I'm counting: 5, 4, 3, 2...

PPPPS: I'll see you down with my motorbike!

PPPPP: I'm in with the b\*\*\*\*' Mafia...

PH: OK, stop, stop! You're completely mad! Madder than me AND my brother. Yup, there were only three games and a demo on the Feb tape. Are some people never satisfied?

Of course, we're much too evil to just leave it there. That's why I'm gonna send you a copy of Back to the Future III, because without a powerpack you won't be able to play it! Ha, ha!

### Y... Y... Y....

I've been buying YC since the June 1990 issue. I reckon it's cool but I got the September issue and the bark in the magazine gave me another magazine tape!

Could you answer these questions?

1) Why do you have an arcade column when YC is a CGA mag?

2) Why did you choose to write about the CGA when there are Segas (which are cool)?

John Lohr, New South Wales, Australia

finished.

And about your snivelling questions? 1) As the saying goes: "Arcade machine today, CGA game tomorrow" (probably) and 2) Cos if we were a Sega mag, we'd have to be called 'Your Sega, or YS for short, which we couldn't do 'cos there's already a mag called YS. Logo or what?

### RAD TAPE

I've been buying YC for more than a year and I think the game caustics are radical! We have to wait a long time for the magazine but it's worth it!

Tim Dossell, South Melbourne, Australia

PH: Newsagents like that make me MAD. Hand me my GameMaster and let me of 'im. He won't be able to tell Gardeners Weekly from a pile of ashes by the time he

### DONER IT MAKE YOU SAD?

PH: Sounds like you have

to wait as long for YC as I do for the pitifully small payo-heque I used to buy all my high-expensive Ammos. Yeah, the games caustics are well radical, but I find they're not HARD enough to knock people out, you just make a big bruise. Pah!

I'll start by saying "Doner Kebabs Rule". I've been buying your mag ever since your new image even though I pay AU\$24. (US\$29) and it's two months late... [STOP THERE!] PH]

Richard Fares, Sydney, Australia

PH: Stop RIGHT there. There's a pattern emerging here. Is it my imagination or is there a muggin' Oz invasion going on? Let's try the next letter...

### SAW POINT

Fair go. Your mag arrived on our Newsagents' shelves a week ago. I'm sending this straight back and you'd better have a copy for me 'cos me mate's on his way over.

He's only got one arm so he just took the light chainsaw. And it takes TWO Poms (Does he mean us? PH) to fit an Aussie light chainsaw!

Harold Eggleston, Victoria, Australia

PH: It IS an Oz invasion. I know I could smell sheep-dip. And this guy's the maddest of them all. I'm supposed to know what he's on about and I'm a bit blarney worried about the one-armed Aussie chainsaw murderer. Like my limbs as they are, thankyouverymuch.

### GO-CART

I have two questions to ask you:

1) Can you use the CGA GS games on the Compaq 84?

2) When is Pest Apocalypses going to kill the blooms' baby?

Danny Potter, Thameasmead

PH: 1) What's that whacking great hole on the back of your CGA for, d'ya think? 2) I think my brother ought to be more worried about what the baby's gonna do to HIM.

# SOFTWARE CITY

Unit 4, B.D.C., 21 Temple Street, Wolverhampton, WV1 4AN.  
Tel: 0902 755304. Fax: 0902 712751.



**E CALL US ON 24 HOUR CREDIT CARD HOTLINE 0800 23204**

ONLINE CLASSICS • FULL PRICE

#### ON CASHES RECEIVED

CS4 CS CONSOLE (75.0)

**LIGHT FANTASTIC UPGRADE KIT £39.99**

COMPLIANCE

BLACK CUTTHROAT

#### **ORDER FORM AND INFORMATION**

All drivers need PIPER CLASSIC luggage accessibility, just like the original 1960s 1½-tonne Bedford CA's, says a Texan who has been using the model since 1982.

100

100

100

www.english-test.net

For more information, contact your local distributor or call 1-800-334-0555.

## Replies

100

卷之三

100

Introduction

卷之三

10

# ON THE TAPE

'Ello son, what have I got for you? A luuver games tape with 4 complete games, all original (on tape! on tape!). Now what am I asking? One pony? Two monkeys? 3 Giraffes? Nope, it's absolutely free!!! He'ya, you break my heart!

## THE CONTENTS

- Side A: Neagox,
- Gomoku
- Side B: Cobalt,
- Blackjack



### NEAGOX

Programmer: Alan Stiles  
Type: Complete game -  
Arcade Action  
Controller: Joystick in port II

### THE NEAGOX PLOT

In the year 2020, the earth has become so polluted that most people are dying of different strange diseases. Every time a new child is born it's mutated. Therefore the earth's government decided that the earth's population had to move to some other planet if mankind would survive. Three years later, in the year 2023, the first planet was colonised. From then on mankind colonised more than 11 planets in 30 years.

Your planet NEAGOX was

colonised as planet number 11 in the year 2024. Some 40 years later an alien race arrived on earth ... It was the Zyonicons. They came in peace and people had belief in them. But then one day the Zyonicons showed their real intentions and took over the world. After which the Zyonicons took over the world government - no longer allowing people to live a decent life with their strict rule.

The Government of the colonised planets eventually joined forces and made a definitive pact which involved a group of special fighter pilots. This group was called THERAPORTIC (T3) and the headquarters were situated on NEAGOX. A couple of years after this pact was made, the Zyonicons began to attack the colonised planets. These newly trained THERAPORTIC fighter pilots were sent to destroy the Zyonicons but they were destroyed one by one. Now, this is where you take control.

You are the last of the fighter pilots and you have to win the final battle on your planet NEAGOX. Do you know to what it takes to beat the human race from advancement of the Zyonicons???

### CONTROL IN YOUR HANDS

If you manage to get your name on the hi-score table

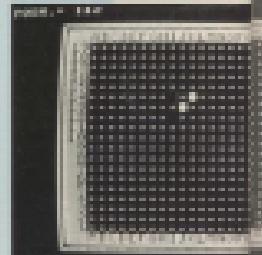


joystick up and down flips through the alphabet left and right moves your cursor from side to side on the line. Fire stops the writing.

In game mode spacebar will put you in pause mode. F1/F2/F3 will put you in pause mode. F4 will resume play. A space craft is earned at the end of every level.

Enjoy the game...

F1/F2/F3	the selected square.
Shift-R	Select piece colour.
Shift-X	Restart new game.
Shift-Q	Exchange player colour (White <-> Black).
Shift-A	Make the computer take your turn.
Shift-C	Automatic computer play against itself, hit SPACEBAR to end.
Shift-M	Clear pieces at cursor position.
Shift-B	Place a white piece at cursor position.
Shift-G	Place a black piece at cursor position.
Shift-T	Save board to menu.
T	Load board from menu.
1	2 human players.
2	1 human player vs computer (normal).



### GAME-PLAY THEORY

Given a line of four tiles, if you get a row of four that is unbroken at each end you have effectively won the game, unless your opponent can win immediately by making a row of five. This is because whatever end your opponent blocks, you can simply move to the other end and win. By similar reasoning, 2 open-ended rows of three pieces usually poses a winning threat.

### THE COMMANDS ARE AS FOLLOWS

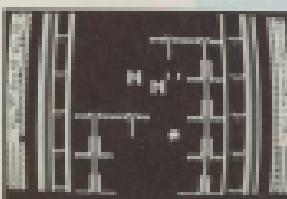
Cursor-keys - Select a square.  
Return - Make a move at

because your opponent cannot stop you realising an open-ended row of four out of one of these rows of three. Now, after various analysis, players of traditional Go-Moku found that unwise moves first should be able to force a win early in the game. By making a double threat of two pieces. For this reason, the Japanese have invented a variation of the game called Flapji. In this game the first player to move (White) is restricted in that he cannot make moves that form certain combinations of multiple threats of three or more pieces, and the board itself is limited to 15 by 15 squares. There is certain amount of reflection on this game has led me to believe that it is really a bit off a hook. For a start, you keep restrictions which apply to only one player, which is itself unnatural. Further, the restriction of simply depriving a side of its strongest moves surely must put that side into an even more passive role. What I felt was needed was a natural extension that doesn't interfere with the game's basic concept. I have tried to achieve this by changing the board itself, and making certain squares (flaps), i.e., neither side can play on them. If you run the game and select 1ff for the hard version you will be able to see this pattern I have selected to use.

Essentially I have placed an illegal square at the intersection of every fourth column and row, resulting from the 2nd row to the top. What I hope this achieves is a 'breaking up' of the boards continually, making it impossible (?) for the white player to force a win every time. This pattern also has the effect of making some squares stronger than others, and I have put suitable weights into the computer's game-play. However I will leave the fun of discovering the relative strength and weaknesses of those areas for yourself!

## COBALL

Programmers: R. Aldridge and H. Caworth  
Type: Complete game -  
Arcade Action  
Controller: Joystick in either  
port



"Another pint, please Jim?"

Alan Milthorpe forces his heavily mottled face into his local pub, 'The Hagg Head'. Today seems just like any other to Alan, as he asked Jim the Barman for another pint, "...and one extra pintful of premium portership!"

But little did he know,

On opening the pub door, Alan steps out into a world he has walked into a fourth dimensional parallel universe.

Five seconds later, Alan awoke in rather unfamiliar surroundings. After a short review of the press, he realised he was, surprise-surprise, in the Starship Coball. A voice rang out in the previously silent environment. "Hi! I'm your friendly onboard computer. Meet those aliens, get lots of points."

And so began the voyages of Alan the Space Ace, Commander of the Starship 'Coball', ready for anything, anywhere, anywhere.

## BLACKJACK

Programmer: M. Sykes  
Type: Complete game -  
Strategy, Cardgame  
Controller: Keyboard

It's Friday night, and you've had a hard week at work! Your partner has made up a reservation of sandwiches. The fridge is full of amber nectar. The table is laid out and you

are busy shuffling the cards. At this moment someone familiar to you, intent by an entertaining evening of card playing with a difference. You may well lose at this version of 'Blackjack' but you can rest assured that you won't lose your shirt, car, home or any thing else, except perhaps your pride.

In case you are unfamiliar with the rules for Blackjack, I will briefly outline the idea behind the game. Each player is dealt two cards. The idea being to make a score of 21 or as near as possible. Aces count as 1 or 11 depending upon the circumstances. After the cards have been dealt no-one will have a score of more than the required 21. Each player takes his turn to decide whether or not he wishes to carry on increasing his score value, or to stick with what they have. After all players have had their turn the dealer then reveals his cards. He may deal himself more cards just as the other players with one exception. The dealer MUST deal another card to him if his initial score is 16 or less.

This gives the players slightly better odds of winning the hand. When the dealer completes his turn, all player whose cards add up to more than the dealer's wins. Unless the dealer himself has been dealt 21.

In this computerised

version I have stripped out a lot of the finer points of the game. Playing extra cards, paying out repeats cards, extra odds for a royal combination etc. The following is the breakdown of the rules for this version.

The bank must draw extra cards on a score of 16 or less. The players may only score if they choose.

Blackjack is the best hand and comprises of a score of 21 with 2 cards only.

To place a bet you use the keys 1-6. Key 1 will place a bet of \$5, 2 places a bet of \$10, etc. Up to 9 which will bet \$450. Key 0 will place a bet of \$1000 (thus being the maximum you can bet on any hand).

If you wish to be dealt another card press 'C'.

If you want to stay (stick) press 'M'.

Cards of the same value may be split once, except for 8, 9 or 10. If scores are split you receive only one card. Press 'W'.

If you score Blackjack and the bank has an ace you can take even money by pressing 'E'.

This article is the player with the most cash when the bank has no money left.

Cards are drawn randomly from 4 decks and reshuffled after 2 decks have been dealt.

## TAPE PROBS!!!

If you ever-as-stand, and accidentally buy, VHS tape immediately refuse to load it could be one of three things:

a) The tape could be faulty;

b) Your datastore could be faulty;

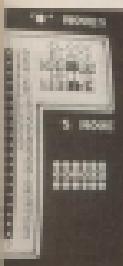
c) The tape has speed on it and when you put it in your datastore not only does a terrible screech come out, but a strange 'Sloop Sloop Slopp' noise can be heard.

If it's 'a' or 'c' you should get a new tape (that's all). If your answer's 'b' you should get a new datastore. If it's 'd' you

should get yourself a new cat! If you're absolutely 100% sure that it's the tape at fault, pop it in a jiffy bag, with an explanation of the problem, and send it to:

PC TAPE IN RETURN!  
STANLEY PREDOR DATA SYSTEMS  
MATT CLOTHES COATIERS  
SAILOR BEAR  
WILLOW NORTH INDUSTRIAL ESTATE  
DORSET  
DORSET DT1 1LZ

Please include a self-addressed envelope and you'll receive your new tape THAT much quicker (allowing 28 days for delivery).



Computer Software

£19.99

PC-DOS

3.5" 360K

160K

128K

64K

32K

16K

8K

4K

2K

1K

512K

256K

128K

64K

32K

16K

8K

4K

2K

1K

512K

256K

128K

64K

32K

16K

8K

4K

2K

1K

512K

256K

128K

64K

32K

16K

8K

4K

2K

1K

512K

256K

128K

64K

32K

16K

8K

4K

2K

1K

512K

256K

128K

64K

32K

16K

8K

4K

2K

1K

512K

256K

128K

64K

32K

16K

8K

4K

2K

1K

512K

256K

128K

64K

32K

16K

8K

4K

2K

1K

512K

256K

128K

64K

32K

16K

8K

4K

2K

1K

512K

256K

128K

64K

32K

16K

8K

4K

2K

1K

512K

256K

128K

64K

32K

16K

8K

4K

2K

1K

512K

256K

128K

64K

32K

16K

8K

4K

2K

1K

512K

256K

128K

64K

32K

16K

8K

4K

2K

1K

512K

256K

128K

64K

32K

16K

8K

4K

2K

1K

512K

256K

128K

64K

32K

16K

8K

4K

2K

1K

512K

256K

128K

64K

32K

16K

8K

4K

2K

1K

512K

256K

128K

64K

32K

16K

8K

4K

2K

1K

512K

256K

128K

64K

32K

16K

8K

4K

2K

1K

512K

256K

128K

64K

32K

16K

8K

4K

2K

1K

512K

256K

128K

64K

32K

16K

8K

4K

2K

1K

512K

256K

128K

64K

32K

16K

8K

4K

2K

1K

512K

256K

128K

64K

32K

16K

8K

4K

2K

1K

512K

256K

128K

64K

32K

16K

8K

4K

2K

1K

512K

256K

128K

64K

32K

16K

8K

4K

2K

1K

512K

256K

128K

64K

32K

16K

8K

4K

2K

1K

# QuickShot®

by Bondwell

## FOR YOUR BEST SHOT!



**PYTHON 1 - GS 1200**  
Swiveling control stick and remote digital receiver plus high-speed auto-fire and dual triggers. Compatible with most video game systems.\*



**IMAVENIX - GS 1200**  
8-direction, arcade-type control stick with two-player select switch. Compatible with most video game systems.\*



**PYTHON 2 - GS 1200**  
Precision performance for Sega GENESIS.  
16-bit color game systems.



**APACHE - GS 1200**  
Fast action and a choice for maximum control. Compatible with Atari and Commodore 64 game systems.



**STARFIGHTER - GS 1200**  
Fire and maneuver the most versatile remote controller, effective at 20 feet, compatible with most video game systems.\*

**RUGERGRIP - GS 1200**  
High-speed auto-fire and 8-direction thumb-pads. Compatible with most video game systems.\*

## INSIST ON QUICKSHOT... THE GENUINE PIECE

by Bondwell.

Available at most major department stores and computer dealers.

\*Sega, Atari, Commodore, MSX and Amstrad

Bondwell  
25,000,000  
PRODUCTS SHIPPED

# Wiggle It (Just a Little Bit!!!)

Rik Henderson grabs his joystick and steadfastly refuses to laugh, snigger or even "coer" at any innuendos that may or may not appear in his wonderful, fantabulous joystick round-up. Needless to say that when we mentioned the word "shaft" we found out that he lied!!!

## THE SCORING SYSTEM

A couple of months ago Beverly received a press release from Borelli with a quote from the guy/ner of the firm stating "We see Logitec 3 as the BMW of the joystick world...", so we've decided to rate the joysticks on a similar parallel.

**ENGINE** - This is how well the joystick is made inside [ie. does it have microswitches or what?]

**BODYWORK** - This is how sturdy the joystick is, and how much torture the exterior can take.

**STEERING** - This is how accurate are the directions.

**ARLAGE** - This is how long will the joystick last before coming out.

**TOP SPEED** - This is the overall rating for the game!!

All of the above ratings are given in MPH. The first four are marked out of 50 miles per hour, and then this is added up to give a Top Speed.

After this we give you a comparison on what motor the joystick is most like.

## KONIX SPEEDKING

**ENGINE** - The microswitches give a reassuring 'click' every time you point the shaft in a direction and it makes you feel as if the action is very much controlled by yourself. **48 MPH**

**BODYWORK** - Although

the tool is very plastic-y, and the shaft is absolutely bony, it fits very snugly in your hand and the button is conveniently placed for extremely fast action. Left-handed players should beware, as the main-stream version is definitely designed for the right-handed majority. **24 MPH**

**STEERING** - Excellent at hitting those diagonals

The games that we tested the mean machines on were Continental Circus - Virgin Mastertronic, and Super Cars - Gremlin, in order to get a good all-over road test.

### KONIX SPEEDKING



first time, and the other directions are slid into with ease. **47 MPH**

**ARLAGE** - Although the outer parts look quite shoddy, the only part of the joystick that'll wear with age is the presentation. **43 MPH**

**TOP SPEED** - A very slick joystick that is favoured by most of the YC staff (I've had mine for 3 years). It was superb at both types of game we tested it on. **58 MPH**

### THE SHOWROOM

**JOYSTICK**: Konix

SpeedKing

**SUPPLIER**: Konix

Computer Products Ltd.

**PRICE**: £10.99

### OPTIONAL EXTRAS:

Autoline (£11.00)

**GUARANTEE**: 12 Months

**COMPARISON**: Porsche

911 Turbo

## CONVERTA

**ENGINE** - This is a micro-hat joystick (meaning it uses metal contacts for directional play rather than switches) and as such has smaller, but occasionally inaccurate, workings. **18 MPH**

**BODYWORK** - Oh dear!! The whole stick is based on the idea that it can either fit in your hand or stick to the table - it fails to do either. **10 MPH**



CONVERTA

# FEATURE

**STEERING** - This is a bit like steering a bowl of soup. There is no physical indication of diagonals, and I'm afraid that its directional play is about as effective as flat tyres. 12 MPH

**MILEAGE** - If this thing ever breaks last for more than a week of hard gameplay I'd be very surprised. 8 MPH

**TOP SPEED** - What a crap joystick - I don't know what else to say!! 42 MPH

## THE SHOWROOM

**JOYSTICK**: Convera

**SUPPLIER**: Knucklin

**PRICE**: £14.99

**OPTIONAL EXTRAS**: N/A

**GUARANTEE**: 12 Months

**COMPARISON**: A clapped-out Reliant Robin (at best)

shaft at the top. Also, unlike its little brother, you can use it in either hand.

42 MPH

**STEERING** - Easy to lock into those diagonals, and it's nice to see that the normal directional play doesn't suffer because of this. Also the main stick needsn't travel very far to reach the slot, making it a lot tighter than most joysticks. 48 MPH

**MILEAGE** - At last a plastic joystick that feels as if it's been built to last. Everything about it feels sturdy. 47 MPH

**TOP SPEED** - This is truly the joystick by which to judge all others. And above everything else it even has a smart auto-fire (if the auto-fire's on, you have to press down the main fire button for it to work, allowing you to avoid things you don't particularly want to shoot). 160 MPH

## KONIX NAVIGATOR

**ENGINE** - Everything runs very smoothly in this high-class version of the Konix Speedster. The microswitches are very

## THE SHOWROOM

**JOYSTICK**: Konix

**Navigator**

**SUPPLIER**: Konix

**PRICE**: £14.99

**OPTIONAL EXTRAS**: N/A

**GUARANTEE**: 12 Months

**COMPARISON**: Ferrari Testarossa



PYTHON 1

## THE SHOWROOM

**JOYSTICK**: Python 1

**SUPPLIER**: Bondwell

**PRICE**: £29.99

**OPTIONAL**

**EXTRAS**: N/A

**GUARANTEE**: 12 Months

**COMPARISON**: Mercedes-Benz

## APACHE 1

**ENGINE** - Exactly the same inside. It's brother (the Python 1) and visually the same. 35 MPH

**BODYWORK** - Not as appealing as most of the Quickshot range, and feels more plasticky. 35 MPH

**STEERING** - Again identical to the Python 1. 42 MPH

**MILEAGE** - I honestly can't see it taking the kind of battering a game of Snooker would give it. 28 MPH

**TOP SPEED** - Although it seems to be pretty poor, the Apache 1 is the ideal joystick to have as a spare (or when your mates come round). You might even like it as your first choice. 140 MPH



APACHE 1

KONIX NAVIGATOR



Robert love still very responsive. 47 MPH

**BODYWORK** - A very slick design that fits snugly in your hand with a little

## PYTHON 1

**ENGINE** - I really don't like joysticks without

**THE SHOWROOM**

**JOYSTICK:** Apache 1  
**SUPPLIER:** Bondwell  
**PRICE:** £5.99  
**OPTIONAL EXTRAS:** N/A  
**GUARANTEE:** 12 Months  
**COMPARISON:** Triumph Sprint

**FLIGHTGRIP 1**

**ENGINE:** Works very well due to the exterior being a joystick in preference to a joystick. One only wonders how it fits in? 4T MPH

**BODYFORM:** Easily the funkiest looking set of the lot of them. If you don't want to use it as a joystick you could always play Batman and Robin with it whilst zooming it through the air. 5G MPH

**STEERING:** Immaculate, as long as you get the hang of using the directional pad instead of a stick. 5G MPH

**BRIDLEAGE:** Again it's made from a light plastic, but it seems very sturdy, and is not the sort of thing that you'll play Track and Field with anyway. 4G MPH

**TOP SPEED:** Although weird initially this strange beastie gives you the ultimate control over any game (apart from wargames). It performed very well on the two games we tested it on. - 16G MPH

**THE SHOWROOM**

**JOYSTICK:** Flightgrip 1  
**SUPPLIER:** Bondwell  
**PRICE:** £5.99  
**OPTIONAL EXTRAS:** N/A  
**GUARANTEE:** 12 Months  
**COMPARISON:** Lotus Esprit Turbo

**MAVERICK 1**

large for you to come to grips with at the most urgent of times. 3G MPH

**BRIDLEAGE:** A hard one this! It's a different plastic to the rest but it seems far more chunky and built to last. 4G MPH

**TOP SPEED:** Although it has the worst placed fire buttons in the history of joysticks, the one at the front is by far enough for most users.

174 MPH

**THE SHOWROOM**

**JOYSTICK:** Stingray  
**SUPPLIER:** Logic 3  
**PRICE:** £14.99  
**OPTIONAL EXTRAS:** Autostick (£15.99)  
**GUARANTEE:** 12 Months  
**COMPARISON:** Ford Cossworth

**FLIGHTGRIP 1****MAVERICK 1**

**ENGINE:** A very firm stick with very good directional feel, and the options for other computers are welcome for those of us with consoles too. 4G MPH

**BODYFORM:** Exceptional! It wouldn't look out of place in the local arcade and helps you to feel like your really there. 5G MPH

**STEERING:** Faultless 5G MPH

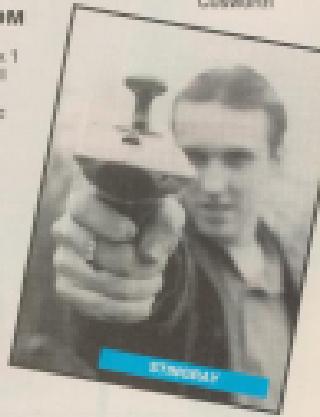
**STINGRAY**

**ENGINE:** Seems to work perfectly, with responsive microswitches and everything. 4G MPH

**BODYFORM:** Another very weird looking joy in the Navigator model.

Couldn't fail to stand out as it's a bright blue and shiny plastic. 4G MPH

**STEERING:** The stick part is a bit clumsy and

**STINGRAY**

And that's it for now! Top dog this month was Bondwell's Maverick 1, and next ish we've got loads more joys to test...

JOY 2000 JOYSTICK  
Two Fire Buttons  
Analogue  
£19.95

# QuickJoy

## Joysticks

### EUROPE'S TOP SELLING RANGE

JOY 4000 JOYSTICK  
For Sega  
8 Microswitches  
Analogue  
LED Power Indicators  
£14.95

JOY 1000 JOYSTICK  
8 Microswitches  
Two Fire Buttons  
Analogue  
£13.95

JOY 2000 SUPERJOYSTICK  
10 Microswitches  
Digital Stick  
Analogue  
£21.95



JOY 3000 JOYSTICK  
20 Microswitches  
Analogue  
£23.95



JOY 1000 TURBO  
8 Microswitches  
Analogue  
£10.95

JOY 1000 SUPERJOYSTICK  
8 Microswitches  
Digital Stick  
Analogue  
£24.95



JOY 1000 JOYSTICK  
Twinfire Buttons  
£14.95



£9.95



£13.95



£14.95



£17.95

QUICKJOY JOYSTICKS. Leading in design, technology and choice.  
Check our full range and features... Buy with confidence.

\* Now available from Selected branches of...



W.H.Smith

John Menzies

BOOTS



Setridges

Hawley's

Software PLUS

...and all good computer dealers.

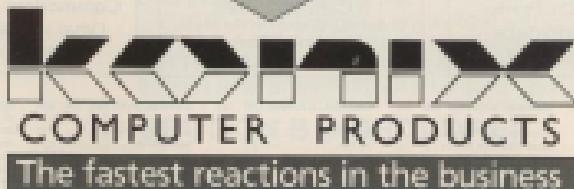
SPECTRAVIDEO

Unit 27 Northfield Industrial Estate, Borendford Avenue, Wimbley, Middlesex HA5 2PU England.

Telephone 081-960 0824

Faxline 081-963 6475

# WORLD CLASS HOTSHOTS FROM



## SPEEDKING

formidable firepower in  
the palm of your hand

Designed for super accurate, high speed action. The fire button is positioned right under your trigger finger and unique micro switches let you feel and hear every move of the stick.

## SPEEDKING

with AUTOFIRE

SpeedKing performance plus accessible autofire switching for instant and even firepower.

## NAVIGATOR

awesome accuracy at  
your fingertips

Ergonomically designed for perfect grip, the natural trigger finger action gives super fast response with minimum fatigue. Unique microswitch modules give you precision control that you can feel and hear.

## UNBEATABLE RELIABILITY

SpeedKings and Navigator are fitted with unbreakable steel shafts and built to even higher specification than before. So you'll probably never need the 12 month guarantee that comes with them.

WORLDWIDE  
SUPPORT



WORLDWIDE  
-SOFTWARE-

WORLDWIDE  
萬能電器公司

108A Chilwell Road, Beeston  
Nottingham, NG9 1EP

192A Chilwell Road, Beeston,  
Nottingham, NG9 1ES

- All orders despatched by 1st class post.
  - Quality products at keenest prices
  - 7 day 24 hour ordering.
  - Credit card accounts debited only on despatch of goods.
  - Consistently customer satisfaction is our aim

**Order by Telephone**

Credit card order telephone line:

0802 22113 0802 22304

Page 1

Pay your order with credit card details

by Mark

**Send payment with order**

Please give your name, address, telephone no., software title, price advertised and computer type.

www.BeaconBank.com

Citizen C20D+ Printer  
With C84 Interface  
**ONLY £139.99**

Worrell's Page 2

**3-Cartridge Pack:**  
Ghosts HG, Shadow of the Beast,  
Batman the Movie  
**ONLY \$5.99**

Werkstattbox

**Commodore 1541 II Disk  
Drive + 2 Disk Games  
ONLY £139.99**

**Europe (other than UK)**  
Shipping costs are  
£10.00 per item for standard delivery.  
For delivery outside the European Union,  
please contact us.

For more details on how to make a request, see [Requesting a copy](#).

Downloaded from https://academic.oup.com/imrn/article/2020/10/3333/3293233 by guest on 11 August 2020

# THE RETURN OF THE SEXY, SLEEK AND CURVY SURVEY!!!

## SECTION A (PERSONAL)

**1** Are you?

Male  
Female

**2** How old are you?

Under 8  
8-10  
11-13  
14-16  
17-19  
20-22  
23-25  
Over 25


**3** Current state of employment?

At School  
At College/University  
Working Full-Time  
Working Part-Time  
Unemployed


**3** If you are working, what is your occupation?

Office worker  
Salesperson  
Retail worker  
Waiter/Waitress  
Cook  
Driver  
Janitor  
Secretary  
Other (Please specify):


**3** What is your weekly income (pocket money/wages)?

£0 or less  
£0-£10  
£11-£30  
£31-£100  
£101-£200  
£201+


It's that time of year again where not only do we offer you the chance to win some fantabulous prizes, but you get a say in what you want in the mag that you buy!

Up for grabs is £100 worth of the latest games, and five runners-up will win one of the hottest games at the time.

What do you have to do to get your hands on such goodies? Easy peasy, pudding and pie!

Just fill in this form (or a photocopy) and post it to the great survey man in the sky at his funky address: YC SURVEY, 20 POTTERS LANE, KILM FARM, MILTON KEYNES, MK11 3HF. Surveys must arrive before the 1st June 1991.

## SECTION B (HARDWARE)

**1** Do you own any other home computers apart from the C64/C128?

Spectrum  
Amstrad CPC  
Alan ST  
Amiga  
PC Compatible  
Other (Please specify):

Sega Mega Drive

Nintendo E3

Nintendo Game Boy

Amstrad Lyra

Amstrad VCS

PC Engine

PC Engine Super Grats

Other (Please specify):

**2** Do you plan to buy a new home computer in the next 12 months?

Yes  No

**4** Do you plan to buy a console in the next 12 months?

Yes  No

**2** If yes, which one?

Spectrum  
Amstrad CPC  
Alan ST  
Amiga  
PC Compatible  
Other (Please specify):

C64GS

Amstrad GX4000

Sega Master System

Sega Mega Drive

Nintendo E3

Nintendo Game Boy

Alan Lyra

Alan VCS

PC Engine

PC Engine Super Grats

Other (Please specify):

**3** Do you own a console?

Yes  No

**4** If yes, which one?

C64GS

Amstrad GX4000

Sega Master System

Sega Mega Drive

Nintendo E3

Nintendo Game Boy

Alan Lyra

Alan VCS

PC Engine

PC Engine Super Grats

Other (Please specify):

**3** If yes, which one?

C64GS  
Amstrad GX4000  
Sega Master System

**5** Do you own a disk drive?

Yes  No

# SURVEY

**6** Do you own a monitor?

Yes  No

**7** Do you own a C64 or C128?

C64   
C128   
Neither

## SECTION C (SOFTWARE)

**1** How much cash do you spend on games in an average month?

- Less than £10   
£11-£25   
£26-£50   
£51+

**2** How much cash do you expect to spend on games (per month) over the next year?

- Less than £10   
£11-£25   
£26-£50   
£51+

**3** When buying a game do you pay most attention to:

- Price   
VIC Reviews   
Other Magazine Reviews   
Advertisements   
Packaging   
Game's Name

**4** What type of games do you play?

- Shoot-em-ups   
Arcade Conversions   
Sports Simulations   
Strategy/War Games   
Flight Sims   
Adventures   
Other (Please specify):

**5** When playing a game, what are you most interested in?

Funny Graphics   
Serious Stories   
Great Gameplay   
Arresting Addictiveness

Number of Levels   
High Scores

**6** What are the three funkiest C64 games you've ever played?  
1. \_\_\_\_\_  
2. \_\_\_\_\_  
3. \_\_\_\_\_

**7** Where do you usually buy your software?  
Specialist Computer Store   
Christians   
(WH Smith, Boots, etc.)   
Mail Order   
Computer Shows

**8** Which computer shows do you attend/plan to attend?  
The Computer Entertainment Show   
The Computer Shopper Show   
The Commodore Show   
All Formats Computer Fair   
Other (Please specify):

## SECTION D (MAGAZINES)

**1** Do you bother to read any other computer mags?

- Commodore Disk User   
Commodore Format   
Zzap   
Aces   
C64G   
Now Computer Express   
Other (Please specify):

**2** Do you read any other non-computer related mag? If so, which ones?

\_\_\_\_\_

**3** Do you think that VIC should cover more or less of the following items, or have we got it just right?  More  Less

- Data   
Console Krazy   
Scum Of The Earth   
Misadventures   
Post Apocalypse   
Budgie Column   
Things To Come   
Neon Zone   
On The Tape   
Tech Tips   
Wiggle It   
VIC Goody Bag

**4** How do you rate the following?  1  2  3  4  5

Reviews	<input type="checkbox"/>				
Features	<input type="checkbox"/>				
Comics	<input type="checkbox"/>				
Posters	<input type="checkbox"/>				
Cassette	<input type="checkbox"/>				
Covers	<input type="checkbox"/>				
Comic	<input type="checkbox"/>				

**5** Do you have any probs getting hold of this organ?

Yes  No

**5** Do you have a subscription?

Yes  No

**6** Why do you buy VIC?

- Magazine Only   
Cassette Only   
Both

**7** What would you like to see on future cassettes?

- More Wicked Games   
Playable Demos   
Graphic/Musical Demos

**8** Is there any way in which you would improve VIC?

Yes  No

**8** If yes, how? \_\_\_\_\_

My name is (BLOCK CAPS) \_\_\_\_\_  
My address is \_\_\_\_\_  
Postcode \_\_\_\_\_

**YC**  
YOUNG  
COMIC

# COSMIC COMIC 1

**FREE**  
WITH APRIL 1991 YC



## CONTENTS:

- 30 ROLLING RONNY
- 32 FLAME ON
- 38 FLAMEHEAD IN "SKULL & CROSSBONES"

# ROLLING RONNY

## THE ERRAND BOY

BY RIK HENDERSON

(WORDZ & LETTERZ) AND  
ALAN LATHWELL (ART)!!

© 1991 STARDYTE SOFTWARE

© 1991 VIRGIN  
MASTERTRONIC  
LIMITED

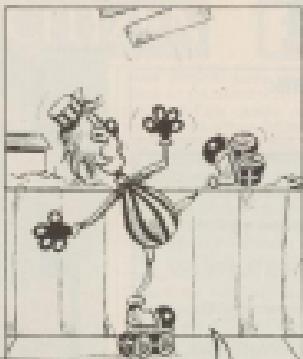
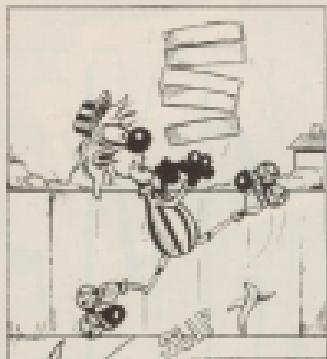


ROLLING RONNY! THE  
ROLLING RONNY!  
ARE YOU GOING OUT  
TODAY? I WOULD LIKE TO!

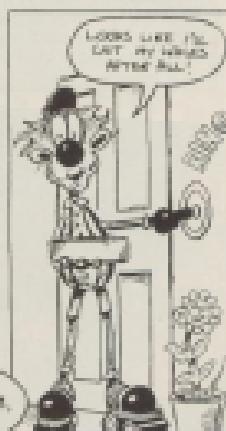


WATCH OUT FOR ROLLING RONNY THE COMPUTER GAME APPEA





AAAAAA AAAA AARRRRRRRRR GGGGGGGHH!!



SEE PAGES 10-11 FOR THE LATEST SOFTWARE REVIEWS AND FEATURES



# COMICS

Comics reviews with Rik Henderson...

## RATINGS

- NO STARS - Crap!! Err, what do you want me to say?  
★ - Not really very good, could use it to wipe your bottom with!  
★★ - Okay for a rainy day, or a picnic in Milton Keynes.  
★★★ - Well worth the read, but collectors will definitely not be bagging it up!  
★★★★ - A cracker of a read, well worth the third mortgage to be able to buy it.  
★★★★★ - So good that the pages invite you to come in, have a cup of tea and a rather large score, and play a game of Pictionary.



## OVER THE EDGE #1

PUBLISHER: Picturesque  
PRICE: £1.70  
CREATIVE TEAM:  
Various

With the success of the monthly/bimonthly anthology mega-mag (such as

'Nuts with big bollocks' unless you dig under the masses of piles of comics with '21' in their titles. This is a shame, and should be something that'll be rectified shortly, thanks to the attitudes of the smaller distributors. Even still, I had to barge past boxes of '2000AD's' and 'Marvel Present's' to be able to grab a copy of what could be the

Deadline and Crisis), it's quite easy to give the credit to them for their originality. The fact of the matter is that underground fanzines have been doing the same thing for absolutely yonks (and yonks and yonks).

The only problem that exists here is that they are not very well distributed in the comic outlets, and it's unlikely that you'll be able to find the latest copy of

showpiece for a plethora of artists that tomorrow will be the industry's hottest talent.

In this issue we get the chance to savour the delights of Byzantium - a dark future tale of the dangers of technology - by Garen Ewing (an artist I've been in contact with a few times in my steady panel) and Terry Stock as the writer; George & The Dragon - a comedy, star-hopping story - by Paul H. Birch, Joe Hall and Joe Albers, with the other highlight being Cath McGrath's The Telepath - which is a sordid short tale about the curse of telepathy - by David Madrell, Gary Portman and John Robbins. The other regular strips will need a few more episodes to establish themselves, as they seem to rely heavily on action, and tend not to dwell on plot.

Over The Edge will need to tighten up its presentation a tad, and perhaps include a couple of strips that break from the Science Fiction/Fantasy mould, but we've been guaranteed that in the Editorial.

RATING: ★★★★



## THE A1 TRUE LIFE BIKINI CONFIDENTIAL

PUBLISHER: Atomika Press  
PRICE: £2.95  
CREATIVE TEAM:  
Various

A1 is by far the most impressive anthology title to day (and by far one of the cleaned test), and although this isn't a fair bit late, we've been treated once again to strips with more talent than 'Uncle Bob's Butlin's Bognor Regis cheeky talent show and dog mastery competition'.

The contents are a bit on the saucy side so for all those under the age of 16 it's best if you ask your mom if you can have it first (otherwise you'll only have to hide it under your mattress - and we all know what a drag that is), and anyway, some of the strips are a little complex in plot anyway (we're not taking 'nudie turtles' here).

Inside is a hotch-potch of strips (some that offer more than one meaning for that word), and they're





BACK TO THE FUTURE 3  
IMAGINEWORKS  
© 1990 S. AMBLIN





From the programmers of Silkworm, the shoot 'em up of the eighties, comes SWIV, the shoot 'em up of the nineties.

STORM

S  
W  
I  
V



Choose  
Custom  
Course  
Editor

Computer aided weapons systems on-line, communications, anti-aircraft operational, Systems checks, overheat, prepare for combat via a member of your nation's elite assault team - SWIV. Two different vehicles of devastating destructive power, fighting together in one team.

Passenger Objective: Destroy enemy control centres.

Secondary Objective: Interdiction mission. The destruction by proxy force of all enemy units.

SWIV - No one knows what it means but everyone will know when it arrives. Coming soon.

"Destined to be THE Shoot 'Em Up of the year." Amiga Computing November '90

"Superbitative Shoot 'Em Up Shootin'." Zzap November '90

Responsible Adults only from the Amiga version.

# ON SHORTS

## PREDATOR 2 #1 (of 2)

PUBLISHER: Dark Horse

PRICE: \$2.50 U.S.

CREATIVE TEAM: Frank Henkel, Dan Berry,  
Randy Emberlin



off of a quality that is normally associated with such creatures. Although there is the occasional low point (see the flagrant attempt at getting as many famous names in the issue as possible with the inclusion of a Betty Page gallery - a collection of fake front-

covers featuring the same "Cult-Queen").

Although you are asked to pay a great deal for such quality, it really is such quality. Buy it or be condemned to train-spelling for the rest of your life!

RATING: + + + + +



Los Angeles is so hot that the tarmac is melting, and to make things worse there's a drug war going on. To make things even more bad a new Predator has arrived on Earth, and his hunting ground is the city. Lieutenant Martinez is the man who is solely out to set the drug barons, and he finds more than he bargained for.

This comic is the first part of the official movie adaptation, and although it's very well done, like all movie adaptations, it's really only worth buying if you're not likely to see the film, but you'd like to know what happens anyway. If you are going to see the film, you'll be a dumb pleb if you wanted to read the story before hand (unless you like telling everybody else in the cinema exactly what happens before the end of the movie, and therefore having extremely large popcorn cartons rammed up your bottom).

RATING: + +

## THE COLOUR OF MAGIC #1 (of 4)

PUBLISHER: Innovation

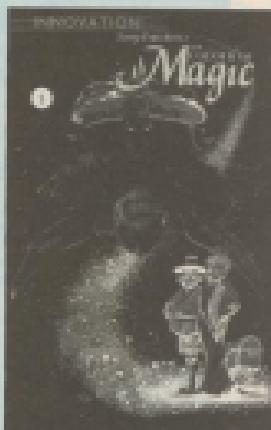
PRICE: \$2.50 U.S.

CREATIVE TEAM: Scott Rockwell, Steve Ross,  
Derrick Green (j)

Anybody that's read Terry Pratchett's wonderful fantasy comedy novel "The Colour of Magic" will be thrilled that it's finally reached the pages of a comic. It's a tale of exploration and humour that even Douglas Adams would be proud of, and although the book has far more depth to it, this adaptation is quite superb.

The colour of the artwork is splendidly done, and the only quail would be that the art itself lends far more to Conan the Barbarian than any humour strip. The story was always a good one for this medium, Innovation has made it a great one.

RATING: + + + + +



THIS STORY TAKES PLACE AFTER THE "WORDZ" THAT WANTS TO BE CONSIDERED VERY SECRETLY = RUMBLE

# FLAME HEAD IN COMPUTER LAND!!!

## PART ONE - BILL & CROSBY

SPONSORED BY DODGE

AFTER READING ABOUT  
THE FLAMEHEAD  
GOES TO THE DOG  
FOR HIS DOG!

IN THE  
DOOR  
DOOR  
DOOR  
DOOR  
DOOR

WHAT'S HE THINKING?  
WHY DON'T YOU  
TALK TO ME?

DODGE...

WE DON'T  
KNOW  
ABOUT THIS!!!!

IT'S WHERE WE LIVED,  
BUT WE DON'T KNOW THE HISTORY?

NO, BABY, I FORGOT WE  
WERE OLD FRIENDS AGAIN, I  
THOUGHT WE'D NEVER SEEN IT!

IT'S NOT UNUSUAL TO  
FORGET WHERE YOU LIVED  
BUT I DON'T WANT  
TO FORGET WHERE  
I CAME FROM.

RUMBLE AT FLAME'S PLAT...



BUT, NO INFORMATION, NO  
ONE CAN TELL ME, THE WORLD  
MAY, MAYBE LEARN OR LEARN...

NOW!

CAP'N FLAME? CAP'N RUMBLE?

But it's over... what  
are we... what's happening?

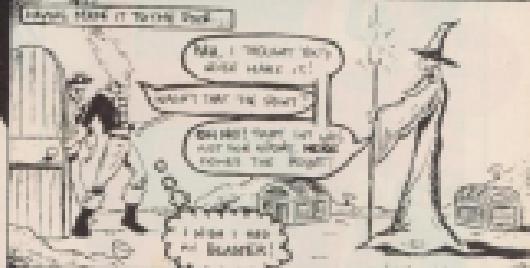
WHAT JOHN FLAME TOLD  
ME, HE SAID HE  
WANTS TO GET ME  
TO FLAMEHEAD! AND HE  
WANTS ME TO MAKE RUMBLE  
REMEMBER, REMEMBER?

THE RUMBLE FLAME'S PLAT...

THAT'S TO SAY RUMBLE,  
I'M GOING BACK TO  
THE RUMBLE PLATE!

WATCH OUT!!

SURPRISE, RUMBLE!



# fun school



**Under  
5s**

**3**

Count up to nine to help Trinity get the factory.

Find the large letters at the alphabet fair.

**3**

Tell the time and watch the clock hands move!

Count the sheep from day to day to notice the numbers.

**3**

Put the right items in the boxes. It's time to clean up.

Correct spelling, grammar and punctuation mistakes.

Follow the directions to find the buried treasure.

**5 to 7s**



**Over  
7s**

- Amstrad ST • Amiga • PC • Amstrad CPC (34.99)
- Spectrum • C64 • Amstrad CPC (112.99) [paper] (112.99) [disk]

DATA BASE EDUCATIONAL SOFTWARE

**3**



## Learning is now even more fun!

Fun School 3 is everything you – and your children – ever wanted from educational software: 100+ challenging programs in each pack which fulfil the exacting requirements of the National Curriculum. Plus: stunning graphics; exciting sound; carefully structured levels so your children can have fun and learn at their own pace. And all are designed by the winning team which created Fun School 2, the top-selling educational package ever!

On sale at top dealers nationwide. Selected formats available at larger branches of WH Smith and Books.

Format	Under 5s		5 to 7s		Over 7s	
	Type	Disk	Type	Disk	Type	Disk
Amstrad ST	\$49.95		\$49.95		\$49.95	
Amiga	\$89.95		\$89.95		\$89.95	
PC 3.5"	\$89.95		\$89.95		\$89.95	
PC 5.25"	\$99.95		\$99.95		\$99.95	
Amstrad CPC	\$12.95		\$12.95		\$12.95	
Spectrum	\$10.95		\$10.95		\$10.95	
Commodore 64	\$10.95		\$10.95		\$10.95	
Amstrad CPC	\$10.95		\$10.95		\$10.95	

Send to: Database Direct, FREEPOST, Effraem Road,  
London NW9 5AB. Order hotline: 081-567 2864

Please supply Fun School 3 for  
the code number(s) listed  
 Original version  
 Please add £1 postage & packing  
 Standard International postage  
 Super fast delivery

Signature \_\_\_\_\_  
 Amstrad user (see page 48 for details)

Name \_\_\_\_\_  
 Address \_\_\_\_\_

Postcode \_\_\_\_\_

# OOZIN' EUGENE'S SCUM OF THE EARTH

Oozin' Eugene takes us on a one way trip to Dosherooniesville, and all qualified tipers should change here for Spondoolie Town. Other poor souls will have to make do with staying at the crap gammer's B&B.

**I**s this rod or what? 5 pages of mega-stonking tips for your mouths to water over, or my name's not Jeremy Beadle - hang on a sec, my name's NOT Jeremy Beadle, oh sod it!

## TEENAGE MUTANT HERO TURTLES

Here's a load of absolutely spiffy hints and tips for Chrimbo's top seller. Unfortunately whoever sent them in forgot to include his/her name and address, so we'll presume that they were sent from the fifth turtle, Gino Gimelli.

### End of level Baddies

**Bebop** - It is best to stand on the ledge by Rocksteady and make sure he's not hitting you. Then crouch down, use Donatello, and keep firing. Eventually Bebop will jump into your staff 8 times and kill himself.

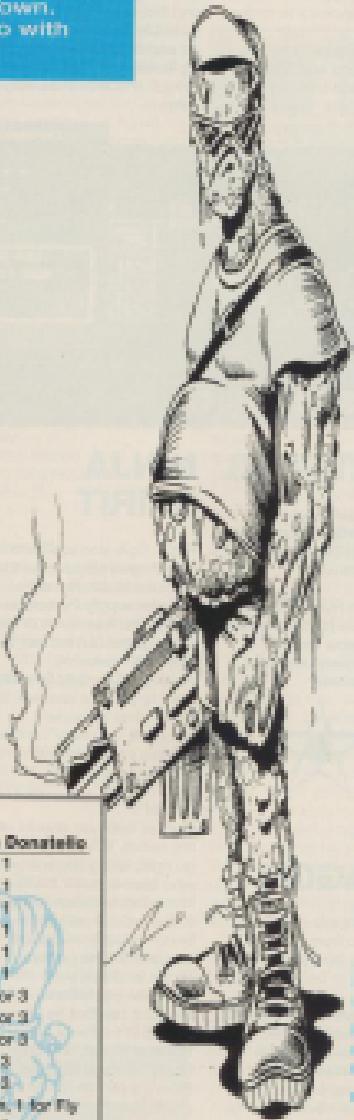
**Rocksteady** - Watch out where he jumps and jump up behind him. Hit him 8 times with Donatello to kill him. Do not jump too close or he will keep hitting you.

**Messaturtle** - Again, work out where he jumps and stand next to where he's going to land. Keep hitting him 8 times with Donatello or 16 times with any other turtle.

**Skeledder** - Jump to the highest platform and crouch down with Donatello. Keep firing and he will jump into your staff and kill himself. Be careful though, he'll jump to the height of the platform and fire every so often, you'll have to jump over the bulletts.

### How to kill the baddies

Baddy	Hits with any Turtle	Hits with Donatello
Balloon	1	1
Mousers	1	1
Rats	1	1
Stick-em-ups	1	1
Spiders	1	1
Foot Soldiers	2	1
Fire Freak	4 or 5	3 or 3
Hover Car	4 or 5	2 or 3
Boombang Thewers	4 or 5	2 or 3
Chainsaw Men	5	3
Men that turn into Turtles	5	3
Men that turn into Flies	2 for Man, 3 for Fly	1 for Man, 1 for Fly
Frogs	0	2
Distraxxx	10	5



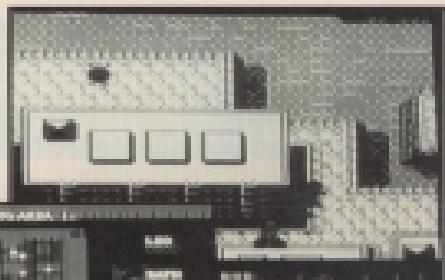
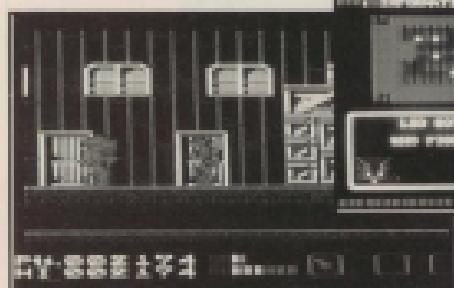
## Other Tips

When you are in the water, work out where the bombs are and the patterns of the Electric Shockers to make life easier.

Save Donatello for the hard bits and end-of-level baddies, and use Raphael any other time 'cause his

weapon has the shortest reach.

Try to collect as many goodies, like Ninja Stars and Boomerangs, as possible because they help on end-of-level baddies and Mr Invincibility helps even though it doesn't last very long.



Ninjas coming up from behind.

## Level 4

Dynamite on this level. Just keep going onwards and kill everything you see. You'll lose loads of lives, but what the hell!

On the final drop, switch to sword and move fast. When you get to the end of level baddies stay with the sword and when you get the chance, jump on top of them and dig the sword in.

## The Cheat

For this cheat you'll need a reset switch. Reset on the title screen and enter:

POKE 13448, 173

SYS 2851

This gives you infinite lives.

## ST DRAGON

This YC tape-game was sendish so G. J. Donoghue has sent us this brief tip: 'A fire's on its way'.

Hold down RUN/STOP and keep the fire button pressed down for slow-motion gameplay (very useful for tight sequences).



## FORTRESS NINJA SPIRIT

Robin Ogilvie also replies to the Wingnut press sent out by Kouroush Majidi. Not only does he supply the solution for the first four levels of this ageing game, but a cheat that definitely works too.

Apparently though, he didn't want to give the last two levels away because it would be "too easy", and Robin's earned himself another easy tonner.

### Level 1

For this level you should use the sword. When you start, go right, killing any enemies who appear under the floor immediately. When you get to the second part of the temple, stay in one place and wait for the golden Ninjas to attack you.

When you kill one, collect the spirit ball that he leaves behind (it's either a Spirit, Weapon Boost, or Smart Bomb). Repeat this until there's a minute left on the clock, then run to a screen with two mini volcanoes.

Kill ten of the men who

jump out of the MMs and when the end-of-level baddie appears, go to the right hand corner, change to Ninja Stars, and keep blasting. When a bullet goes near you just jump over it and keep blasting. Onward level 2...

### Level 2

Use the sword again. Keep going right until you get to the second bridge, change to Ninja Stars and keep running. The end-of-level baddie is tricky. Firstly, make sure there's no fireballs on screen, then, whenever the scorpion goes for you, jump up. This gives you a few seconds to shoot at him and when it charges again, just repeat the above tactics.

### Level 3

Very tough indeed. Use sword on this level. You've got to jump over the swamp giants, not kill them. It takes a while to learn this, but once you've perfected it you'll manage it every time.

When you get to the end of level baddies, switch to dynamite and jump over it in the same way as you did the swamp giants. As it goes the other way, give it a taste of explosives. Repeat this until it dies, but watch the small

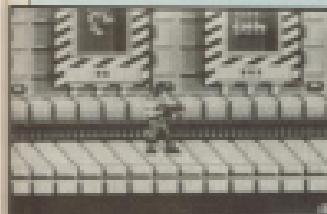
## KNIGHT MARE

For most people this game has been true to its title, but for me longer. Daniel Brownfield and Jamie Cotter have sent us this brief tip on how to get past the second door, for which they get a fiver to share between them.

Give the man a few items and he gives you a shovel. Dig with the shovel under the locked door.

# MIDNIGHT RESISTANCE

Finally the most addictive game for many months, we've been inundated with both pieces for help, and tips galore. Robin Ogle does one better, and gives us loads of tips for every level to help us all finally complete the game. Fifteen quid is the least we can give you (and the most) (Robin. Holy big dosh!!



## Level 1

A fairly simple level. Just keep going right until you get to the tank, then go to the left-hand corner and keep blasting at the tank. When it fires simply jump over the bullet, the second bullet just aims at where you were in the air and presents no problem. Go up and right to complete the level.

**Buy**  
Three-way or Shotgun  
Homing or Nitro  
An extra life

## Level 2

Still fairly easy. Destroy the tank in the usual method and go down the hatch. Go through the vents and blast the machine gunners. Destroy the conveyor belts and when you get to the

missile firing tank, go in the bottom left-hand corner and blast it from below. Go down and right to finish the level.

### Buy

Three-way  
Nitro or Shower  
An extra life

## Level 3

Tricky level this. Go right until you get to the lift, then keep jumping up, using the three-way to dispose of the jetpack men. When you get to the three men, use the nitro or shower to dispose of them. To avoid them, just stay in the middle of the screen and when they come down, jump away and then back again.

The end of level bubble is quite simple. Just blast the avans and shoot the eye. Keep going right to exit the level.

### Buy

Three-way or Shotgun  
Homing Missiles  
An extra life

## Level 4

Keep going right, destroying the tanks you meet, but be prepared for the jetpack! Climb up the ladder and prepare for a long battle. Use the homing missiles to destroy the jets and exit right.

### Buy

Extra ammo  
Homing or  
Nitro  
Extra life

## Level 5

A tough level this. Keep going left and drop down the ledge. When the helicopter appears, use all your armoury on it and pray like crazy. Keep going left and use the same 'tactical' on the second helicopter.

To get past the electric forcefield, just blast the top and bottom of the electric beams. Jump the large gap and kill the machine gunner. Go down and kill the electric man. Then go back up and destroy the forcefield, after which you go right to complete the level.

### Buy

Extra ammo  
Homing Missiles  
Extra life

## Level 6

Easy! Just go right and when the screen drops, sweep everything you see. The screen keeps dropping and you keep killing.

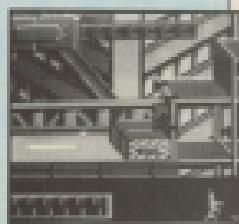
When you reach the bottom, just go right and exit the level.

### Buy

Few or Extra ammo  
Nitro or Shower  
Extra life

## Level 7

Fairly easy, but you do need 'fire'. Just go right and waste all the soldiers you meet. Use the fire and backpack weapon to destroy the missile-iring funnel and the other 'things', and bingo - you've done it.



**Buy**  
Extra ammo  
Homing  
Extra life

## Level 8

Keep going up, there's lots of keys to collect so do not advisable to shoot someone on a separate ladder.

The end of level bubble is very awkward and homing missiles come in very useful as close fire.

**Buy**  
Extra ammo  
Homing or Nitro

## Level 9

Quite tough this. Keep going right, blasting all the blocks you see (three-way is good for this before they get a chance to fire. When you get to King Crimson (well, his head anyway), just blast like crazy and hope for the best. There, you've done it, sit back and watch the end of game sequence.

## The Cheat:

If you get killed on any level, after you've typed in your high score the message 'revive and press fire' comes up. Ignore this line and just press fire. The next level will then load (this obviously will not work if you have a disk drive).



# POKES

Loads of lovely pokes comes from A. Jacobs, Peter J.H. Lewis, and he who is titled Gino Girelli. All of these will be getting a craggy fever for their efforts.

If there is no SYS number it means that the pokes are for use with a cartridge (available from Data, EOL, and other manufacturers).

#### BATMAN - THE MOVIE

Infinite lives

POKE 4866, 173

SYS 1624



#### CREATURES

Infinite lives

POKE 7320, 173

POKE 99246, 173

#### FROSTY THE SNOWMAN

Infinite lives

POKE 27915, 173

#### NARC

Infinite credits

POKE 28447, 173

POKE 28854, 173

Stops baddies shooting

POKE 31210, 169

POKE 31961, 169

Infinite bullets

POKE 28423, 0

Infinite missiles

POKE 23960, 0

#### PUB TRIVIA

Infinite money

POKE 9867, 0

#### THE RUNNING MAN

Infinite energy

POKE 5126, 0

Infinite time (at end of levels)

POKE 3626, 0

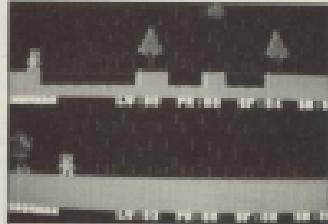
Stops dog biting you

POKE 7835, 169

POKE 7841, 200

#### TEENAGE MUTANT HERO TURTLES

Infinite credits



POKE 1677, 173

Infinite energy

POKE 10916, 141

#### TOTAL RECALL

Infinite energy

POKE 11584, 201

POKE 11281, 225

POKE 11282, 206

POKE 11383, 176

POKE 11394, 251

Infinite time

POKE 11730, 0

#### TIN TIN ON THE MOON (Stage 1)

Infinite time

POKE 20227, 0

# POKES

## WINGERS' CORNER

If you can help any of the following please send us your tips.

John Bonney is having trouble with Knightmare (the tip in this issue should help), all three Oozys (we printed full solutions to two of them - Treasure Island and Fantasy Land - in our Sept '86 issue), and Strip Poker 2.

M. A. Barrington wonders how to enter pokes without an SYS number. It's pretty easy really, you need a commercial cartridge from one of the suppliers. In a future issue we'll look at all those available; for now you should look through the adverts for the best one. The same applies to Michael Bennett Jr.

James Harrusford is also having trouble with a Dizzy game, although this time it's the first one. He can get into the castle, and past the Wizard, but cannot complete the game.

Richard Fores is having a little trouble with Pinball's Quest, he can't get past level 6, and needs a Poke with an SYS-number.

Emma Copeman is having big probs with Frosty the Snowman and cannot get past the 8th. We'll be printing full maps and a playing guide in a future issue, but up in the poke section there's one for this excellent game.

Paul Milburn is looking for a cheat that works for X-Out. He reckons the one we printed in December didn't work due to the C64 not having an 'ESCAPE' key. There is one on the C128, but I don't suppose that helps much.

Adrian Sharp needs cheats for Predator (How do you kill the monster or lift the tree trunk?), Live and Let Die (Infinite fuel needed), and Moonwalker (infinite disks).

Steve Bellis is looking for cheats for Back to the Future II, Barbarian, Target Renegade and Footaller of the Year.

Anthony Phillips would like to know if there's a poke that works for Green Beret.

# MEGA-FIENDS FROM HELL

## The high scores...

### Banquet Knights

Sally Siam - Carl Beeson, Preston

### Barbarians

14,350 - Ross Gammell, Harrow

### Batman - The Caped Crusader

Completed (90%) Penguin's plot - C. Smalley, South Glamorgan

### Batman - The Movie

615,420 - Andrew Main, Falkirk

### Beverly Hills Cop

41,922 - C. Smalley, South Glamorgan

### Gobblin'

299,615 - Ben Rotunda, Cheltenham

### Emlyn Hughes International Soccer

52-7 (skill 10) - Anthony Phillips, Essex  
52-0 (skill 10) - Ben Rotunda, Cheltenham

### Ghostsbusters

500,500 - Carl Beeson, Preston

500,500 - Andrew Main, Falkirk

### IRK

100,000 - Ross Gammell, Harrow

### Kids

Wave 17 - Ben Rotunda, Cheltenham

### Pipemania

86,070 (level 21) - Ross Gammell, Harrow

### Quarter

219,850 - Carl Micallef, Kent

### Rainbow Islands

Level 5, Robot Island - Carl Micallef, Kent  
Level 6 - Andrew Stillington, Leeds  
Level 4 - Carl Beeson, Preston

### Rambo

927,300 - C. Smalley, South Glamorgan

### Red Heat

128,833 - Adam Twins, Portsmouth

### Salamander

93,000 - Ben Rotunda, Cheltenham

### Starquake

Finished (100%) - Carl Beeson, Preston

### Summer Camp

Level 3 - Andrew Stillington, Leeds

### Super Wonderboy

115,215 (finished game) - Carl Micallef, Kent

### Turbo Outrun

12,887,800 - C. Smalley, South Glamorgan

### Turrisian

World 4, Area 2 - Andrew Stillington, Leeds

### The Untouchables

200,730 - Ross Gammell, Harrow

### WRC Le Mans

Completed, 644,600, Best lap time 158.4 - C. Smalley, South Glamorgan

### Willow Pattern

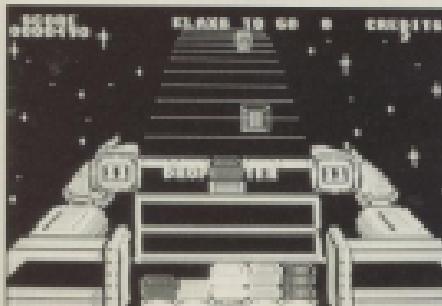
Finished (90%) - Carl Beeson, Preston

### Wonderboy

224,500 (area 7, round 3) - Carl Micallef, Kent

### Yogi's Great Escape

100,700 - Andrew Main, Falkirk



And that's it for this humungous edition of SOTE. Next month we'll see loads of maps and a couple of new features, until then keep sending in ORIGINAL hints, tips, pokes and maps and the best will be rewarded with real cash.

Send your cheats, high scores, wingers to: Oxzin' Eugene, YC, 20 Potters Lane, Kiln Farm, Milton Keynes, MK11 3HF.

You join us for the first heat of this exciting contest. The lights are dim. The audience are dim. The contestants are dim... No, but seriously. There will be four qualifying rounds of the contest from four sections of the software industry with questions on the kind of trivia that, until now, has cluttered only the minds of the YC staff.

**THE CONTESTANTS:**

**Danielle Woodgate (US)**  
**Gold:** "My job is to maintain a constant corporate image for the company and its brands in response to enquiries from trade, public and press."

**Cathy Campos**  
(Microsoft/Imageworks): "I'm responsible for the promotion of lots of different titles such as *Back to the Future II* and *Predator II*. In the course of my job I get to deal with and take out lots of interesting journeys like the YC team."

**Tammy Lock (Denmark):**  
"I'm a Marketing Assistant, Assistant PR Supreme. I meet lovely journeymen like Rick and go up and down the country taking them out for scrummy, expensive lunches. I also organise nice contests with games like *Skull + Crossbones* and *Hydro* which are completely brilliant!"

**Nicki Hemmings (Penthouse Arts):** "I try to get as many front covers out of journeys as possible, with no lunches up front. I want to tell all the readers to go out and buy *Turkcon II* which I'll give Robocop II if it's a run for its money - and we didn't have to buy a licence!"

**Mike Clarke (Code Masters):** "The Coders say to me, 'Get close to the press, Mike, and get them to write nice things about us. Be absolutely brilliant... Code Masters... Super-smooth graphics, is that OK?'"

# COMPUTER BOF

(aka "A Clash of the Titans: A Meeting f  
ROUND

This issue's winner will go on to meet a Programmeer, an MD and a VC writer in the final. Can Danielle possibly know enough trivia?

Meanwhile the runners-up

will have to console themselves with a piece of Chocolate Fudge cake and the promise of a large, sticky drink at the European Computer Trade Show from Pac

**Daniel Marchant (Sierra):** "I do PR, testing and development managing. I take journeys out to lunch and that gives me a good excuse to have an expensive meal, I like, where possible, to get my photo in the press so that our programmers can blow it up on the photocopier and deface it."

And on with the Questions...

1. Who is Kevin Toms?

DM



He did a football game... Football Manager! [1]

CC



The guy that programmed Football Manager. [1]

2. Who released Friday the 13th, the computer game?

Denmark. It was Denmark, wasn't it? [1]

It was some hucky... (Conspiracy, for Cathy's own good) [1]

3. What have the computer games Liverpool FC, Great Glens, Systems and Outrun Europe got in common?

They didn't actually get released. But Outrun Europe is going to be released! [A bonus half point for outviting YC, there!] [1 1/2]

They all got banned off! [1/2]

4. What was YC called before it was called YC?

Your Commodore. [1]

Your Commodore. [1]

5. Name three software companies that have gone bust.

Softak, Activision, GrandStair. [2]

Tyrossoft, Softak, GrandStair. [2]

6. Name three releases from Accolade software.

[After much thought] Test Drive, Indiana Jones and a sporty one... Jack Nicklaus Golf! [2]

Altered Destiny, Test Drive III, Elvis. [2]

7. Which software company has the Neighbours licence?

Postal [2]

Whoever it is, I feel sorry for them! [2]

8. How many Megs does the average CD cartridge have?

Two or three Megabits. [1]

Four? I'm sure I'm wrong. [2]

9. Identify five add-ons for a C64?

Joystick, Mouse, Disk Drive, FastLoader, Printer. [2]

Joystick, Printer, Mouse, FastLoader, Monitor. [2]

10. Which chart-topping pop band is about to have its own computer game?

New Kids on the Block. [1]

New Kids on the Block. [1]

# OFFO OF THE YEAR 1991

"...of Intellects The Like of Which Has Ne'er Been Seen Before")

## 1: PR-types

### THE ANSWERS:

1: The author of Football Manager, and he had his megashirt on the front (an all 2-D version) (although they prefer

not to mention it - the game was such a turkey it had feathers and went "gobble, gobble, gobble?")  
2: None of them were ever properly released.  
4: Your Commodore, of course!

6: Far too many to mention here! But Activision (sort of), Rabbit, Imagine, Grand Slam, CRI, (sort of, against Tynemouth, etc., are all acceptable).  
8: No, there are much too many!

Only one contestant from each heat can go through to the exciting Woolworths self-adhesive Star-shielded final in four issues' time. So, draw up a comfy chair and let's play Blockb... er... Computer Blocks of the Year 1991.



He's something to do with a game about a football manager, I think. [1 1/2]

He must be a footballer. Did he write some football game? [1 1/2]

He had his picture on the front of some football game... Football Manager. [1]

The guy responsible for Football Manager. [1]

I know this company! Domark! [1]

Oooos? It's before my time! [0]

Was that CRL? [0]

CRL? [0]

They were never released. [1]

Never seen the games released. [1]

They never appeared, or very briefly. [1]

None of them came out. Er... none of them were any good? [1]

Your Commodore. [1]

Your Commodore. [1]

Your Commodore. [1]

Your Commodore. [1]

Grand Slam, Tynemouth, Interceptor. [0]

Tynemouth, Activision, Imagine. [0]

Tynemouth, Grand Slam, Imagine. The Lotus was borrowed (the schiz, mysteriously). [0]

Rabbit, Imagine, Grand Slam. [0]

I don't know. Gr, Test Drive, Hardball and something else? [2 1/2]

Test Drive II, Ishido, Day of the Viper. [0]

4th + Inches, Jack Nicklaus Golf, Test Drive. [0]

Gumball, Jack Nicklaus and (definitely thinks of game that Accolade would poster, not to mention) The Train! [2]

I really don't think I know that. [0]

It's not Roger Hulme's crowd, is it? [0]

Zappelin. [1]

Er... begins with an 'E... Doctor, just 'cos they deserve it? [0]

4000, er, 4, 40? [0]

Two. [1]

Two. [1]

Two. [1]

Cartridge thingy, Printer, DataCassette, Joystick, Monitor. [0]

Joystick, Disk Drive, Mouse, Printer, Power Cartridge. [0]

Cassette Deck, Disk Drive, Light Gun, Printer, Joystick. [0]

Joystick, Disk Drive, Monitor, A video if you want to (Power), Action Replay Cartridge. [0]

New Kids on the Block. [1]

New Kids on the Block. [1]

New Kids on the Block. [1]

(Confusing) New Kids on the Block? [1]

# **IF YOU LIVE HERE HAVE WE GOT AN OFFER FOR YOU!**

Take out a subscription to YC magazine and see what you get.

- You keep one step ahead of your Neighbours.

- **12 copies of Britain's liveliest Commodore magazine posted to you.**
- **12 stonkingly good cassettes bursting with games and demos.**
- **Free posters of the latest games with every issue.**
- **A saving of £5 (over 12\$) on the normal subs price.**

You also get your copy of the magazine much sooner than waiting for it to appear in the shops.

You don't get ripped off! One of our rivals charges over 53\$ more.

At £30 a year we offer no gismos or gimmicks,

Please start my year's subscription to YC

NAME ..... AGE .....

ADDRESS .....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....



Enclose this coupon together with your  
cheque and send it to YC  
SUBSCRIPTIONS, 20 POTTERS LANE,  
KILM FARM, MILTON KEYNES.  
Cheques payable to ALPHAVILLE  
PUBLICATIONS LTD.

This offer is valid to the end of June 1981

# NEXT MONTH

IN THE ONLY  
COMMIE 64  
MAG WORTH  
SPENDING YOUR DOSH  
ON

## GAUNTLET 3D

The sequel to the most original series of coin-ops in history, and original in every way itself. Read the exclusive first review in YC, and discover why US Goo think it's their biggest release for years.

## THE MEGA-STONKING TAPE

At least TWO playable demos will headline the bestest YC tape yet. Others concentrate on supplying tape boxes we concentrate on supplying the goods.

## KONSOLE KRAZY

An extra extended version of the column for Q94GS owners that outlines the future of the machine, in humorous and serious ways.

### AND MORE

- ◎ Loads of reviews and previews!
- ◎ Another free pull-out comic featuring your favourite strips!
- ◎ Tonnes of mega tips and adventure hints!
- ◎ The second part of Wiggle It!
- ◎ Another spondiduous poster!

### YC MAY '91 -

It's so splendid you could even use it to swat flies!!!

## OUT APRIL 26

The publishers of YC are quite prone to spontaneous decisions so if we change the contents or anything it's completely natural (But if we do, you can bet that it'd be completely funky whatever we change it to!)



Please writer investigated

reserves a copy of YC for me  
every month. In return I'll hand  
over my rather cruddy pocket money  
although it pains me to do so, and  
I wouldn't do it for any old cruddy magazine.

MY NAME

MY ADDRESS

# GRAND PRIX

Football management games, you either love 'em or you hate 'em, either way you've probably had enough of them!!! Nik Henderson takes this unusual Formula One management game out for a spin...

GRAND PRIX		LAPS	CARS	TIME
1	BRAZILIAN	1	1	1:12.988
2	BRITISH	1	1	1:12.988
3	GERMAN	1	1	1:12.988
4	AMERICAN	1	1	1:12.988
5	MONACO	1	1	1:12.988
6	FRANCE	1	1	1:12.988
7	SWISS	1	1	1:12.988
8	ITALIAN	1	1	1:12.988
9	SPANISH	1	1	1:12.988
10	PORTUGUESE	1	1	1:12.988
11	BELGIAN	1	1	1:12.988
12	DUTCH	1	1	1:12.988
13	SWEDISH	1	1	1:12.988
14	AUSTRIAN	1	1	1:12.988
15	GERMAN 2	1	1	1:12.988
16	MONACO 2	1	1	1:12.988
17	FRANCE 2	1	1	1:12.988
18	SWISS 2	1	1	1:12.988
19	ITALIAN 2	1	1	1:12.988
20	SPANISH 2	1	1	1:12.988
21	PORTUGUESE 2	1	1	1:12.988
22	BELGIAN 2	1	1	1:12.988
23	DUTCH 2	1	1	1:12.988
24	SWEDISH 2	1	1	1:12.988
25	AUSTRIAN 2	1	1	1:12.988
26	GERMAN 3	1	1	1:12.988
27	MONACO 3	1	1	1:12.988
28	FRANCE 3	1	1	1:12.988
29	SWISS 3	1	1	1:12.988
30	ITALIAN 3	1	1	1:12.988
31	SPANISH 3	1	1	1:12.988
32	PORTUGUESE 3	1	1	1:12.988
33	BELGIAN 3	1	1	1:12.988
34	DUTCH 3	1	1	1:12.988
35	SWEDISH 3	1	1	1:12.988
36	AUSTRIAN 3	1	1	1:12.988
37	GERMAN 4	1	1	1:12.988
38	MONACO 4	1	1	1:12.988
39	FRANCE 4	1	1	1:12.988
40	SWISS 4	1	1	1:12.988
41	ITALIAN 4	1	1	1:12.988
42	SPANISH 4	1	1	1:12.988
43	PORTUGUESE 4	1	1	1:12.988
44	BELGIAN 4	1	1	1:12.988
45	DUTCH 4	1	1	1:12.988
46	SWEDISH 4	1	1	1:12.988
47	AUSTRIAN 4	1	1	1:12.988
48	GERMAN 5	1	1	1:12.988
49	MONACO 5	1	1	1:12.988
50	FRANCE 5	1	1	1:12.988
51	SWISS 5	1	1	1:12.988
52	ITALIAN 5	1	1	1:12.988
53	SPANISH 5	1	1	1:12.988
54	PORTUGUESE 5	1	1	1:12.988
55	BELGIAN 5	1	1	1:12.988
56	DUTCH 5	1	1	1:12.988
57	SWEDISH 5	1	1	1:12.988
58	AUSTRIAN 5	1	1	1:12.988
59	GERMAN 6	1	1	1:12.988
60	MONACO 6	1	1	1:12.988
61	FRANCE 6	1	1	1:12.988
62	SWISS 6	1	1	1:12.988
63	ITALIAN 6	1	1	1:12.988
64	SPANISH 6	1	1	1:12.988
65	PORTUGUESE 6	1	1	1:12.988
66	BELGIAN 6	1	1	1:12.988
67	DUTCH 6	1	1	1:12.988
68	SWEDISH 6	1	1	1:12.988
69	AUSTRIAN 6	1	1	1:12.988
70	GERMAN 7	1	1	1:12.988
71	MONACO 7	1	1	1:12.988
72	FRANCE 7	1	1	1:12.988
73	SWISS 7	1	1	1:12.988
74	ITALIAN 7	1	1	1:12.988
75	SPANISH 7	1	1	1:12.988
76	PORTUGUESE 7	1	1	1:12.988
77	BELGIAN 7	1	1	1:12.988
78	DUTCH 7	1	1	1:12.988
79	SWEDISH 7	1	1	1:12.988
80	AUSTRIAN 7	1	1	1:12.988
81	GERMAN 8	1	1	1:12.988
82	MONACO 8	1	1	1:12.988
83	FRANCE 8	1	1	1:12.988
84	SWISS 8	1	1	1:12.988
85	ITALIAN 8	1	1	1:12.988
86	SPANISH 8	1	1	1:12.988
87	PORTUGUESE 8	1	1	1:12.988
88	BELGIAN 8	1	1	1:12.988
89	DUTCH 8	1	1	1:12.988
90	SWEDISH 8	1	1	1:12.988
91	AUSTRIAN 8	1	1	1:12.988
92	GERMAN 9	1	1	1:12.988
93	MONACO 9	1	1	1:12.988
94	FRANCE 9	1	1	1:12.988
95	SWISS 9	1	1	1:12.988
96	ITALIAN 9	1	1	1:12.988
97	SPANISH 9	1	1	1:12.988
98	PORTUGUESE 9	1	1	1:12.988
99	BELGIAN 9	1	1	1:12.988
100	DUTCH 9	1	1	1:12.988
101	SWEDISH 9	1	1	1:12.988
102	AUSTRIAN 9	1	1	1:12.988
103	GERMAN 10	1	1	1:12.988
104	MONACO 10	1	1	1:12.988
105	FRANCE 10	1	1	1:12.988
106	SWISS 10	1	1	1:12.988
107	ITALIAN 10	1	1	1:12.988
108	SPANISH 10	1	1	1:12.988
109	PORTUGUESE 10	1	1	1:12.988
110	BELGIAN 10	1	1	1:12.988
111	DUTCH 10	1	1	1:12.988
112	SWEDISH 10	1	1	1:12.988
113	AUSTRIAN 10	1	1	1:12.988
114	GERMAN 11	1	1	1:12.988
115	MONACO 11	1	1	1:12.988
116	FRANCE 11	1	1	1:12.988
117	SWISS 11	1	1	1:12.988
118	ITALIAN 11	1	1	1:12.988
119	SPANISH 11	1	1	1:12.988
120	PORTUGUESE 11	1	1	1:12.988
121	BELGIAN 11	1	1	1:12.988
122	DUTCH 11	1	1	1:12.988
123	SWEDISH 11	1	1	1:12.988
124	AUSTRIAN 11	1	1	1:12.988
125	GERMAN 12	1	1	1:12.988
126	MONACO 12	1	1	1:12.988
127	FRANCE 12	1	1	1:12.988
128	SWISS 12	1	1	1:12.988
129	ITALIAN 12	1	1	1:12.988
130	SPANISH 12	1	1	1:12.988
131	PORTUGUESE 12	1	1	1:12.988
132	BELGIAN 12	1	1	1:12.988
133	DUTCH 12	1	1	1:12.988
134	SWEDISH 12	1	1	1:12.988
135	AUSTRIAN 12	1	1	1:12.988
136	GERMAN 13	1	1	1:12.988
137	MONACO 13	1	1	1:12.988
138	FRANCE 13	1	1	1:12.988
139	SWISS 13	1	1	1:12.988
140	ITALIAN 13	1	1	1:12.988
141	SPANISH 13	1	1	1:12.988
142	PORTUGUESE 13	1	1	1:12.988
143	BELGIAN 13	1	1	1:12.988
144	DUTCH 13	1	1	1:12.988
145	SWEDISH 13	1	1	1:12.988
146	AUSTRIAN 13	1	1	1:12.988
147	GERMAN 14	1	1	1:12.988
148	MONACO 14	1	1	1:12.988
149	FRANCE 14	1	1	1:12.988
150	SWISS 14	1	1	1:12.988
151	ITALIAN 14	1	1	1:12.988
152	SPANISH 14	1	1	1:12.988
153	PORTUGUESE 14	1	1	1:12.988
154	BELGIAN 14	1	1	1:12.988
155	DUTCH 14	1	1	1:12.988
156	SWEDISH 14	1	1	1:12.988
157	AUSTRIAN 14	1	1	1:12.988
158	GERMAN 15	1	1	1:12.988
159	MONACO 15	1	1	1:12.988
160	FRANCE 15	1	1	1:12.988
161	SWISS 15	1	1	1:12.988
162	ITALIAN 15	1	1	1:12.988
163	SPANISH 15	1	1	1:12.988
164	PORTUGUESE 15	1	1	1:12.988
165	BELGIAN 15	1	1	1:12.988
166	DUTCH 15	1	1	1:12.988
167	SWEDISH 15	1	1	1:12.988
168	AUSTRIAN 15	1	1	1:12.988
169	GERMAN 16	1	1	1:12.988
170	MONACO 16	1	1	1:12.988
171	FRANCE 16	1	1	1:12.988
172	SWISS 16	1	1	1:12.988
173	ITALIAN 16	1	1	1:12.988
174	SPANISH 16	1	1	1:12.988
175	PORTUGUESE 16	1	1	1:12.988
176	BELGIAN 16	1	1	1:12.988
177	DUTCH 16	1	1	1:12.988
178	SWEDISH 16	1	1	1:12.988
179	AUSTRIAN 16	1	1	1:12.988
180	GERMAN 17	1	1	1:12.988
181	MONACO 17	1	1	1:12.988
182	FRANCE 17	1	1	1:12.988
183	SWISS 17	1	1	1:12.988
184	ITALIAN 17	1	1	1:12.988
185	SPANISH 17	1	1	1:12.988
186	PORTUGUESE 17	1	1	1:12.988
187	BELGIAN 17	1	1	1:12.988
188	DUTCH 17	1	1	1:12.988
189	SWEDISH 17	1	1	1:12.988
190	AUSTRIAN 17	1	1	1:12.988
191	GERMAN 18	1	1	1:12.988
192	MONACO 18	1	1	1:12.988
193	FRANCE 18	1	1	1:12.988
194	SWISS 18	1	1	1:12.988
195	ITALIAN 18	1	1	1:12.988
196	SPANISH 18	1	1	1:12.988
197	PORTUGUESE 18	1	1	1:12.988
198	BELGIAN 18	1	1	1:12.988
199	DUTCH 18	1	1	1:12.988
200	SWEDISH 18	1	1	1:12.988
201	AUSTRIAN 18	1	1	1:12.988
202	GERMAN 19	1	1	1:12.988
203	MONACO 19	1	1	1:12.988
204	FRANCE 19	1	1	1:12.988
205	SWISS 19	1	1	1:12.988
206	ITALIAN 19	1	1	1:12.988
207	SPANISH 19	1	1	1:12.988
208	PORTUGUESE 19	1	1	1:12.988
209	BELGIAN 19	1	1	1:12.988
210	DUTCH 19	1	1	1:12.988
211	SWEDISH 19	1	1	1:12.988
212	AUSTRIAN 19	1	1	1:12.988
213	GERMAN 20	1	1	1:12.988
214	MONACO 20	1	1	1:12.988
215	FRANCE 20	1	1	1:12.988
216	SWISS 20	1	1	1:12.988
217	ITALIAN 20	1	1	1:12.988
218	SPANISH 20	1	1	1:12.988
219	PORTUGUESE 20	1	1	1:12.988
220	BELGIAN 20	1	1	1:12.988
221	DUTCH 20	1	1	1:12.988
222	SWEDISH 20	1	1	1:12.988
223	AUSTRIAN 20	1	1	1:12.988
224	GERMAN 21	1	1	1:12.988
225	MONACO 21	1	1	1:12.988
226	FRANCE 21	1	1	1:12.988
227	SWISS 21	1	1	1:12.988
228	ITALIAN 21	1	1	1:12.988
229	SPANISH 21	1	1	1:12.988
230	PORTUGUESE 21	1	1	1:12.988
231	BELGIAN 21	1	1	1:12.988
232	DUTCH 21	1	1	1:12.988
233	SWEDISH 21	1	1	1:12.988
234	AUSTRIAN 21	1	1	1:12.988
235	GERMAN 22	1	1	1:12.988
236	MONACO 22	1	1	1:12.988
237	FRANCE 22	1	1	1:12.988
238	SWISS 22	1	1	1:12.988
239	ITALIAN 22	1	1	1:12.988
240	SPANISH 22	1	1	1:12.988
241	PORTUGUESE 22	1	1	1:12.988
242	BELGIAN 22	1	1	1:12.988
243	DUTCH 22	1	1	1:12.988
244	SWEDISH 22	1	1	1:12.988
245	AUSTRIAN 22	1	1	1:12.988
246	GERMAN 23	1	1	1:12.988
247	MONACO 23	1	1	1:12.988
248	FRANCE 23	1	1	1:12.988
249	SWISS 23	1	1	1:12.988
250	ITALIAN 23	1	1	1:12.988
251	SPANISH 23	1	1	1:12.988
252	PORTUGUESE 23	1	1	1:12.988
253	BELGIAN 23	1	1	1:12.988
254	DUTCH 23	1	1	1:12.988
255	SWEDISH 23	1	1	1:12.988
256	AUSTRIAN 23	1	1	1:12.988
25				

TWEET,  
TWEET!

## RUGBY COACH

CULT £2.99



### THE BUDGIE COLUMN

#### THE SCORES

WITH RIK HENDERSON

**NO SCORE** - This game is too abysmal for words.

**●** - It'd probably be worthwhile using the cassette to record an EMU single or something.

**○** - Not even worth a look. It's only appeal would be for amusement.

**○○** - This is an average budget game, and would probably fill a gap on a rainy Sunday afternoon.

**○○○** - This game is rather splendid really, but it lacks that certain something that determines a 'must buy'.

**○○○○** - This is the best you're likely to get for your pocket money. Well worth saving your piggy bank for.

D&H Games are very well known for not only the company's prolific nature when it comes to sport simulations (see the Grand Prix review on these pages), but 90% of them are rather stoney (and pretty accurate). And out of these most of them are released for just under three quidies on the budget label 'Cult'.

Rugby Coach is yet another of the management games that Cult's so good at, although this time the focus is away from footy. But not that far away. Unlike rugby's the focus of attention, or more accurately rugby league (the difference between rugby league and rugby union is the amount of social scars boasted about in the pub afterwards, and the

2000 2001 2002 2003 2004 2005 2006

2007 2008 2009 2010 2011 2012 2013

2014 2015 2016 2017 2018 2019 2020

2021 2022 2023 2024 2025 2026 2027

2028 2029 2030 2031 2032 2033 2034

2035 2036 2037 2038 2039 2040 2041

2043 2044 2045 2046 2047 2048 2049

2051 2052 2053 2054 2055 2056 2057

2059 2060 2061 2062 2063 2064 2065

2067 2068 2069 2070 2071 2072 2073

2075 2076 2077 2078 2079 2080 2081

2083 2084 2085 2086 2087 2088 2089

2091 2092 2093 2094 2095 2096 2097

2099 2010 2011 2012 2013 2014 2015

2017 2018 2019 2020 2021 2022 2023

2025 2026 2027 2028 2029 2030 2031

2035 2036 2037 2038 2039 2040 2041

2043 2044 2045 2046 2047 2048 2049

2051 2052 2053 2054 2055 2056 2057

2059 2060 2061 2062 2063 2064 2065

2067 2068 2069 2070 2071 2072 2073

2075 2076 2077 2078 2079 2080 2081

2083 2084 2085 2086 2087 2088 2089

2089 2090 2091 2092 2093 2094 2095

2097 2098 2099 2010 2011 2012 2013

2017 2018 2019 2020 2021 2022 2023

2025 2026 2027 2028 2029 2030 2031

2035 2036 2037 2038 2039 2040 2041

2043 2044 2045 2046 2047 2048 2049

2051 2052 2053 2054 2055 2056 2057

2059 2060 2061 2062 2063 2064 2065

2067 2068 2069 2070 2071 2072 2073

2075 2076 2077 2078 2079 2080 2081

2083 2084 2085 2086 2087 2088 2089

2089 2090 2091 2092 2093 2094 2095

2097 2098 2099 2010 2011 2012 2013

2017 2018 2019 2020 2021 2022 2023

2025 2026 2027 2028 2029 2030 2031

2035 2036 2037 2038 2039 2040 2041

2043 2044 2045 2046 2047 2048 2049

2051 2052 2053 2054 2055 2056 2057

2059 2060 2061 2062 2063 2064 2065

2067 2068 2069 2070 2071 2072 2073

2075 2076 2077 2078 2079 2080 2081

2083 2084 2085 2086 2087 2088 2089

2089 2090 2091 2092 2093 2094 2095

2097 2098 2099 2010 2011 2012 2013

2017 2018 2019 2020 2021 2022 2023

2025 2026 2027 2028 2029 2030 2031

2035 2036 2037 2038 2039 2040 2041

2043 2044 2045 2046 2047 2048 2049

2051 2052 2053 2054 2055 2056 2057

2059 2060 2061 2062 2063 2064 2065

2067 2068 2069 2070 2071 2072 2073

2075 2076 2077 2078 2079 2080 2081

2083 2084 2085 2086 2087 2088 2089

2089 2090 2091 2092 2093 2094 2095

2097 2098 2099 2010 2011 2012 2013

2017 2018 2019 2020 2021 2022 2023

2025 2026 2027 2028 2029 2030 2031

2035 2036 2037 2038 2039 2040 2041

2043 2044 2045 2046 2047 2048 2049

2051 2052 2053 2054 2055 2056 2057

2059 2060 2061 2062 2063 2064 2065

2067 2068 2069 2070 2071 2072 2073

2075 2076 2077 2078 2079 2080 2081

2083 2084 2085 2086 2087 2088 2089

2089 2090 2091 2092 2093 2094 2095

2097 2098 2099 2010 2011 2012 2013

2017 2018 2019 2020 2021 2022 2023

2025 2026 2027 2028 2029 2030 2031

2035 2036 2037 2038 2039 2040 2041

2043 2044 2045 2046 2047 2048 2049

2051 2052 2053 2054 2055 2056 2057

2059 2060 2061 2062 2063 2064 2065

2067 2068 2069 2070 2071 2072 2073

2075 2076 2077 2078 2079 2080 2081

2083 2084 2085 2086 2087 2088 2089

2089 2090 2091 2092 2093 2094 2095

2097 2098 2099 2010 2011 2012 2013

2017 2018 2019 2020 2021 2022 2023

2025 2026 2027 2028 2029 2030 2031

2035 2036 2037 2038 2039 2040 2041

2043 2044 2045 2046 2047 2048 2049

2051 2052 2053 2054 2055 2056 2057

2059 2060 2061 2062 2063 2064 2065

2067 2068 2069 2070 2071 2072 2073

2075 2076 2077 2078 2079 2080 2081

2083 2084 2085 2086 2087 2088 2089

2089 2090 2091 2092 2093 2094 2095

2097 2098 2099 2010 2011 2012 2013

2017 2018 2019 2020 2021 2022 2023

2025 2026 2027 2028 2029 2030 2031

2035 2036 2037 2038 2039 2040 2041

2043 2044 2045 2046 2047 2048 2049

2051 2052 2053 2054 2055 2056 2057

2059 2060 2061 2062 2063 2064 2065

2067 2068 2069 2070 2071 2072 2073

2075 2076 2077 2078 2079 2080 2081

2083 2084 2085 2086 2087 2088 2089

2089 2090 2091 2092 2093 2094 2095

2097 2098 2099 2010 2011 2012 2013

2017 2018 2019 2020 2021 2022 2023

2025 2026 2027 2028 2029 2030 2031

2035 2036 2037 2038 2039 2040 2041

2043 2044 2045 2046 2047 2048 2049

2051 2052 2053 2054 2055 2056 2057

2059 2060 2061 2062 2063 2064 2065

2067 2068 2069 2070 2071 2072 2073

2075 2076 2077 2078 2079 2080 2081

2083 2084 2085 2086 2087 2088 2089

2089 2090 2091 2092 2093 2094 2095

2097 2098 2099 2010 2011 2012 2013

2017 2018 2019 2020 2021 2022 2023

2025 2026 2027 2028 2029 2030 2031

2035 2036 2037 2038 2039 2040 2041

2043 2044 2045 2046 2047 2048 2049

2051 2052 2053 2054 2055 2056 2057

2059 2060 2061 2062 2063 2064 2065

2067 2068 2069 2070 2071 2072 2073

2075 2076 2077 2078 2079 2080 2081

2083 2084 2085 2086 2087 2088 2089

2089 2090 2091 2092 2093 2094 2095

2097 2098 2099 2010 2011 2012 2013

2017 2018 2019 2020 2021 2022 2023

2025 2026 2027 2028 2029 2030 2031

2035 2036 2037 2038 2039 2040 2041

2043 2044 2045 2046 2047 2048 2049

2051 2052 2053 2054 2055 2056 2057

2059 2060 2061 2062 2063 2064 2065

2067 2068 2069 2070 2071 2072 2073

2075 2076 2077 2078 2079 2080 2081

2083 2084 2085 2086 2087 2088 2089

2089 2090 2091 2092 2093 2094 2095

2097 2098 2099 2010 2011 2012 2013

2017 2018 2019 2020 2021 2022 2023

2025 2026 2027 2028 2029 2030 2031

2035 2036 2037 2038 2039 2040 2041

2043 2044 2045 2046 2047 2048 2049

2051 2052 2053 2054 2055 2056 2057

2059 2060 2061 2062 2063 2064 2065

2067 2068 2069 2070 2071 2072 2073

2075 2076 2077 2078 2079 2080 2081

2083 2084 2085 2086 2087 2088 2089

2089 2090 2091 2092 2093 2094 2095

2097 2098 2099 2010 2011 2012 2013

2017 2018 2019 2020 2021 2022 2023

2025 2026 2027 2028 2029 2030 2031

2035 2036 2037 2038 2039 2040 2041

2043 2044 2045 2046 2047 2048 2049

2051 2052 2053 2054 2055 2056 2057

2059 2060 2061 2062 2063 2064 2065

2067 2068 2069 2070 2071 2072 2073

2075 2076 2077 2078 2079 2080 2081

2083 2084 2085 2086 2087 2088 2089

2089 2090 2091 2092 2093 2094 2095

2097 2098 2099 2010 2011 2012 2013

2017 2018 2019 2020 2021 2022 2023

2025 2026 2027 2028 2029 2030 2031

2035 2036 2037 2038 2039 2040 2041

2043 2044 2045 2046 2047 2048 2049

2051 2052 2053 2054 2055 2056 2057

2059 2060 2061 2062 2063 2064 2065

2067 2068 2069 2070 2071 2072 2073

2075 2076 2077 2078 2079 2080 2081

2083 2084 2085 2086 2087 2088 2089

2089 2090 2091 2092 2093 2094 2095

2097 2098 2099 2010 2011 2012 2013

SWEET,  
SWEET



## THE BUDGIE COLUMN

win and a big full of beer).

First you choose which team you'd like to manage, or 'coach' if we're being picky (we certainly are - The Peathers), and you do have the chance to change the

opposing teams in the league too.

Then you're presented with an option screen that offers you all the features you need to be able to choose a championship and cup (there are two of them) winning team. You can offer players on the transfer market (don't forget, rugby league allows transfer fees for players and is run on a profit making basis, unlike union) and similarly buy others, although you can only ever have up to 20 players in your team at one time. Each player has a level for each of Strength, Speed, Tackling, Passing, and Kicking.

### LEAGUE TABLE AFTER RD 11

TEAM	VS	RESULTS
HALF PINT	VS	LEEDS
SALTORS	VS	LEEDS
THIRLWANES	VS	TEFLON SLUG
LEEDS	VS	EXETER
SHOOTER	VS	SHREWDY

names later on. Then you can choose a skill level from 1 (easy) and 9 (incredibly difficult, so hard in fact that you could use it to drill holes in the road), all of which determine how devious and unfeasibly strong the

abilities, and also has an overall rating which, unlike other management games (footy or otherwise), differs from player position to player position.

Once you've got yourself a balanced team (or what you think are a

# COMPUTER D

"What shall we do this Sunday?" says the small spotty geek in the duffle coat. Rik thought long and hard, "Let's play Diplomacy!", he said in a mock taking tone. And so Rik Henderson does end up playing this 30 year old strategy game, and ends up buying himself a duffle coat.

In remember, back in the old days, sitting in my School Library with a set of the Diplomacy board game and a few chums. After about half an hour we'd set up the board and another half we'd read the rules. By the time the first turn had been worked out, the school bell rang and we were situated out by the snout of our dodgy jeans (that's No school uniform for the mighty Rik Ains, unfortunately), all further attempts at playing were constantly dashed by somebody's blues singing up half way through, or the cat had eaten half the pieces, and to this date we've never finished a whole game.

Thanks to Virgin, and the Leisure Genius label, we're finally treated to this

computerisation of the game of old world domination, and 'Invaded' is certainly the right word for it. Although we don't really have the space to go into all the nicks and cranks of the rules of the game, here's a rough idea: You are the ruler of a nation (England, Austria-Hungary, Russia, Germany, Turkey, Italy, or France), or if there are less players than seven (like me), generally more than one. Using your arms and fleets you have to essentially take over the regions (called supply centres) of each country (eventually taking over the entire world).

This can be done using help from other players by signing 'treaties' and by asking for military aid, and when you do take over a supply centre you will then

Budgie's last  
home game

HOME	AWAY	HOME WIN	AWAY WIN
LEEDS	SHREWDY	SHREWDY	SHREWDY
SHREWDY	LEEDS	LEEDS	LEEDS
HALF PINT	THIRLWANES	HALF PINT	THIRLWANES
THIRLWANES	HALF PINT	HALF PINT	THIRLWANES
EXETER	TEFLON SLUG	EXETER	TEFLON SLUG
TEFLON SLUG	EXETER	TEFLON SLUG	EXETER

LEAGUE SCORES AFTER RD 11

TEAM	POINTS
HALF PINT	10
SHREWDY	9
LEEDS	8
THIRLWANES	7
EXETER	6
TEFLON SLUG	5
SALTORS	4
SHOOTER	3

DIPLOMACY

# REVIEW

# DIPLOMACY



卷之三

Can't say I	<del>REMARKS</del>	say on many points in this op-ED. Only one has to be commentary—	<del>REMARKS</del>	<del>REMARKS</del>
Authorship	<del>REMARKS</del>		<del>REMARKS</del>	<del>REMARKS</del>
shown being used	<del>REMARKS</del>		<del>REMARKS</del>	<del>REMARKS</del>
	<del>REMARKS</del>		<del>REMARKS</del>	<del>REMARKS</del>
	<del>REMARKS</del>		<del>REMARKS</del>	<del>REMARKS</del>

**NAME:** Diplomacy.  
**SUPPLIER:** Lorraine Gosselin.  
**PRICE:** \$10.00 Tape, \$74.95 Disc  
**DISCOUNTS:** Our own.

85%

Not the sort of game for shoot-'em-up freaks, but strategists and boardgamers will salivate at the prospect of world domination.

receive a new army or fleet (growing your forces as you go). You get several options to perform before you end your turn - move troops, support other troops in battle, convoy troops across the water, etc. - and once over all the turns are resolved, the outcomes worked out.

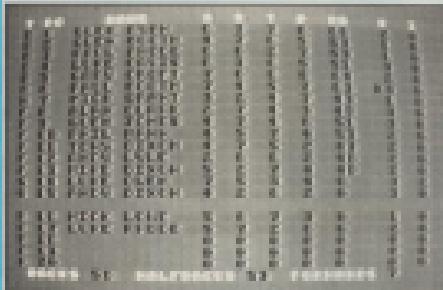
"Now why shouldn't I just go out and buy the boxed game?" I hear you all go, out in unison! Simple, because there are no ready sets in this box, just a tape or disk, and the presentation and options are incredible. For a start, you can have up

to seven players, any of them human or computer controlled (with the computer players having three skill levels), and the map screens are split up into standard, troop, and occasion maps.

Everything is controlled using easy joystick controls and the vehicle package gives anew, and highly improved, lease of life to what has been acclaimed as the best board game ever. You can forget the excellent conversion of Monopoly, Cluedo, Scrabble, and Risk. Diplomacy is the ultimate of them all.



Q And they all sit around the table discussing such important topics as who's going to have the last burrito, and why certain condiments always make your mouth dry.



balanced team), and have looked at your opposition's strengths (and seen that they're very likely to just come out on the pitch and continually jump up and down on your faces), you'll enter the arena of competition like this:

Rugby Coach isn't the best management game, but is typical of the high standard of budget simulation games released by Cull. It offers a lot of new features and is very simple, and very gripping. To play, if it wasn't for the bugs it could well have even been worth a full price tag.

is not actually a bug; however, when you accumulate too much of a team and you try to raise your Forward rating above 45, it will decrease all the way to 0, no matter how good the players are in that position.

Rugby Coach isn't the best management game, but is typical of the high standard of budget simulation games released by Bull. It offers a lot of new features and is very simple, and very gripping, to play. If it wasn't for the bugs it could well have been worth a full price too.

RATING: **0000**

### CONTINENTAL CIRCUS

MASTERBOND 82

Imagine this, one Japanese block is phoning up an American, and he wants to know what the name of his lovely new airplane machine is so he can have the sides and



... and when  
the fellow says  
"Continental Circuit" - a  
real name for a  
game - it gets a  
little bit  
perturbed and  
the Japanese  
bloke hears  
"Continental  
Circus" - a  
not-so-logical  
name for a  
car racing  
game - and  
so on and so  
on and so on.



# THE DIZZY COLLECTION

take many parties and avoid vicious beings who all are trying to poison you (these include being, amongst other things, spiders, birds and ghosts). This game has reasonable graphics and is a classic arcade adventure with an addictive edge to it.

TREASURE ISLAND  
PARK

You know that you shouldn't have used Long John Silver's spare wooden leg collection as makeshift stumps to play croquet, or perhaps you should have, as now you've stuck on a *Treasure Island*. Although this sounds quite a good place to be stuck you may have second thoughts when you see the well scary grave stone of Black Beard, the Pirate, you might even have third thoughts when you read the scroll that says he haunts the island. Also watch out for the dangerous egg traps in the treehouse.

Treasure-Island-Duoy is a good arcade adventure game following in the tracks of the original.

FANTASY WORLD  
DRAFT

Fantasy-World Disney improves on both Disney and Treasure Island Disney. You start off in a dungeon guarded by a rather unfriendly looking troll who thrives every time you try to

walk past him. Luckily there is a jug of water which can be chucked on a fire at the other end of the room creating an exit. This is just one of the plethora of puzzles in the game, for example how do you get past the snapping croc, in the water? Well, I'm not telling you you'll have to find out yourself.

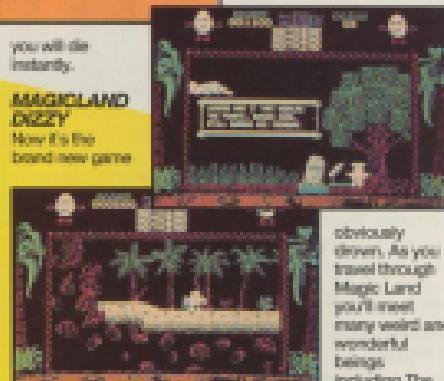
There is also a rather annoying bit of humor. When I picked up the bottle of whiskey I decided to go get the troll drunk so I could get past the entrance he was guarding. Little did I know Doozy was an alcoholic as he refused to put the bottle down when I told him to, even worse he drank it. Needless to say Doozy is not very controllable when he is drunk. He walks without your command and will sometimes move in opposite directions to which you tell him.

This Dizzy game is the second best on the collection; the puzzles are done well and the graphics are slightly better than Dizzy's and Treasure Island. Dizzy's. The only minor bad point of all the Dizzy games so far is that if you want to do something as easily done as touching a file or a creature

Page 10

ANSWER

## How the Web Is Being Used



for our alcoholic ego, who was yearning for a new adventure and perhaps even more free whiskey. What he didn't realize was that Zane was alive and kicking, and hatching (geodest!) a new plan. In his odd ways, this time the evil fiend has turned all your friends into strange and weird objects and creatures, and you must seek them out and return them to their normal situations.

obviously driven. As you travel through Magic Land you'll meet many weird and wonderful beings including The Queen of Hearts, Prince Charming, Cheeky Monkeys, Giant Trolls, Game Genies, Excalibur, Creepy Ghosts, Sharks, Huge Rats, Volcanoes, Hades, the Good Witch Glenda, Monditha, Wenchango, Vampires - Zazu's evil step mother and many more. The puzzles are well thought out and the graphics are better than all the other Disney games.



卷之三

- |                   |                   |                   |                   |                   |
|-------------------|-------------------|-------------------|-------------------|-------------------|
| <b>• SERVICES</b> |
| video             | filming           | Times of          | IT'll take        | GROUP LIFE        |
| audio             | from land         | very              | work to           |                   |
| music and         | to sell.          | additive          | find this         |                   |
| speECHes          |                   | comes,            | play              |                   |
| type FX.          |                   | acted             | bundle            |                   |
|                   |                   | Pest Food.        |                   |                   |

**NAME:** The Disney Collection  
**SUPPLIER:** Customiser.  
**PRICE:** £10-£15 Tapes.  
**SELLER'S SITE:** Call here.

10

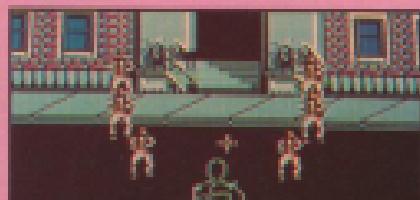
85%

Dizzy fans will go bananas with delight if they haven't got more than two of these games, and almost everybody else will too.

# THANGS TO COME

## PREDATOR 2

When the YC team sees a mega movie none of them can talk to anybody without giving away two things; a) the plot, and b) tonnes of weee, bawdy, and crackadackaboom noises. Rik Henderson fuddams, padrakkas, and tregalooms his way through the forthcoming movie plot, and latest game, stamping that best beastly of them all...



Q "And they all poured out of the building and straight into my blasting fire. I'd shouted 'Police' but there were too many dying!"



**C**or, what a mega violent fellow that Predator guy must be. Imagine running around gutting people and pulling their spines out through the top of their heads. I never giv'd you have to be in the SAS to do that legally - oh dear, dodgy ground. If I don't watch myself I'll probably end up an dead as a... BANG... Aaaaaaaahhhh!

Two months in Interzone-care later - Err... Hello, mind if I don't laugh I may rip my spleen again. And could you pass that bottle of Lucozade over, I've got a lovely plastic cup beside my bed. How wheres was it? Oh yes, the Predator.

When the first movie came out I missed it in the cinema, but due to the wonderful technology we call 'Video' I managed to catch it on its release for the home market and was I impressed? (We don't know, tell us - The Predator). Err, yes I was!!

And if I've got this right this Predator fellow was a hunter in the mega sense of the word. He chugged around the galaxy occasionally stopping on a

planet and snuffing certain members of the population (those who are worthy opponents), and in this instance he decided to step off on Earth - because knows why, he probably just fancied what is paramount to a bit of clay pigeon shooting en route to Beta Minor 2 where he'd find the five legged, ten armed nasty beast they call the "Mivil Supporter" - and this is where he met his match and promptly got a severe beating by Amis (the big Schwartz).

Now a younger version has heard about the planet that managed to rule one of his kind, so he decides to indulge in a spot of "Italy hot", "pip, pip" and "He's had that fellow forty, so we can get home for some chomps and butter". And this is the setting for the second movie, and therefore the comic book version care of Imageworks.

As Dutch (the character played by Amis in the first film) was on holiday (or something) the action is all revolved around a guy called Detective Lieutenant Harrigan, who's based in the city of Los Angeles in the year 1997. Now this city is currently going through an incredible heatwave and add to that a plethora of drug barons and their teenage envoys, and an



# SPESH

unseen killer in the form of an alien presence and we're taking mega-deathless.

The game takes four major action sequences as its focus, and subsequently divides them and provides them as four different levels. The gameplay is reminiscent of such arcade greats as Operation Wolf, but if you remember we've never (not even once) had a decent one of them on the console (even the official conversion was naff), and it's immediately apparent that Predator 2 codes quality.

When you start the first level (and the game) you are plunged into a supposedly realtime subway bust, and you must progress along a scrolling horizon, blasting all the nasties using your gun sight and occasionally sparing the closer ones with the butt of your gun.

If you get shot you will lose energy. If you shoot innocent people (like the fat woman who runs across the screen) your badge will be depleted. And if either of these hit their low points it'll be the end of the game for you, and you'll have to use one of the 2 continues that you begin the game with (giving you, in effect, 3 lives).

You also start the game with just a Magnum which, although it has infinite bullets, is a bit crap when all's said and done. Along the way, and hidden in bins, crates, and hanging baskets, are extra weapons and ammo, and every-so-often there'll be some body armour along-

allowing you to take more hits. But what makes Predator 2 that much more special than anything else in this ilk is (obviously) the Predator.

One problem Imaginesoft has had in converting the movie is that 20th Century Fox has demanded that the game plot is identical to the film's. Due to this, we don't see the Predator properly until the third level. Fortunately he is in the first two, but only in his invisible mode, and he'll not bother you unless you accidentally shoot him. In fact he'll help you murder those drug pushers as efficiently as a Rottweiler with rabies.

At the end of each level is an 'end-of-level' mission (alias otherwise), and you'll need mega amounts of the power just to assess in his general direction. The four levels are all quite large, but the

## CREDIT CARD

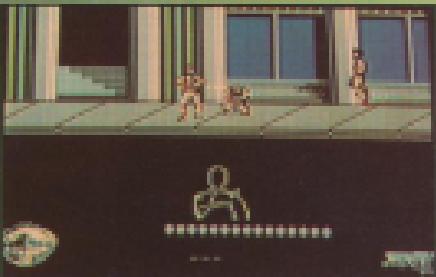
NAME: Predator 2

SUPPLIERS: ImagineSoft

PROGRAMMER(S): Are

PRICE: To be announced

RELEASE DATE: Late April



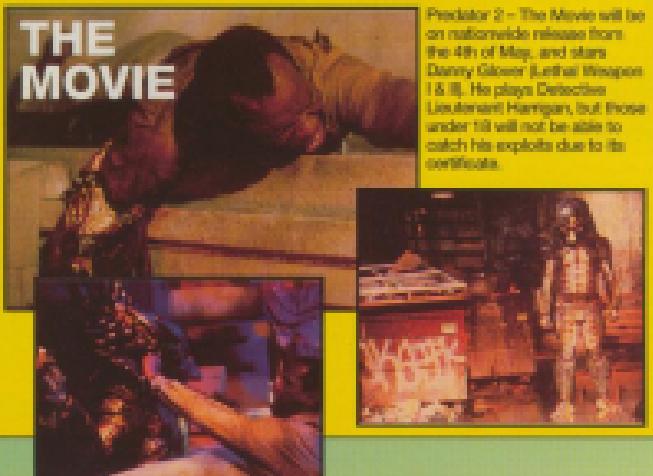
level is absolutely huge (at least twice the size of the others), and to be able to complete such a humongous task you'll have to have: a) a flaming good joystick; b) lightning reactions; and c) tonnes of time on your hands.

The graphics are yummy (especially the bit where the Predator pulls the struggleheads off) and the sound is on par with next shoot-em-ups. Although the gameplay is,

to be honest, unoriginal I think it can be safely assumed that the options make it a hell-of-a lot better than any others in the genre (like the way you can shoot the lights-out in the subway - level 3).

As soon as Predator 2 is released (at the same time as the movie) you'll be guaranteed that it will be down in the shops 'hunting' out a copy (Gizmo).

## THE MOVIE



Predator 2 - The Movie will be on nationwide release from the 4th of May, and stars Danny Glover (Lieutenant 1 & 2). He plays Detective Lieutenant Harrigan, but those under tilt will not be able to catch his exploits due to its certificate.

# WARLOCK THE AVENGER

Dark hair blowing, gaunt features illuminated by crashes of lightning, the stranger strode purposefully to his seat. Skeletal fingers caressed the joy keyboard like a lovers' touch, and he said, "Bring forth unto me, thine software." And the software was brought, and there was a mighty writing of words. In other words **Mark Luckham** reviews the latest release from Millenium.

**T**here's always something about confrontations between good and evil that bring out the biblical in me. Maybe it's the echoes of the conflict at the core of a man's heart, perhaps it's a race memory of times gone by, and yet mayhaps this is all silly mattle and I should stick to tarmac roads. Whatever, good versus evil is on the menu tonight, as the son of Satan and Satan's daughter, known as Acamanter, move into a quiet little land called Balorn, and set fire to their oil wells. Sorry, different evil invading country. Acamanter does make life unpleasant in Balorn though, unless you

enjoy being crucified and left for the birds that is. Our mate Acamanter does nothing better than wholesale slaughter at the weekend, so after a particularly satisfying bout of genocide he summons four dark and powerful princesses of hell and gets them to guard his towers.

Your job is, naturally, to enter the towers, defeat all four princesses and then give Acamanter his come upance. Though if you have any sense you'll pack your bags and head for the coast instead.

The warlock stands between two towers. In the one to the left are the original eight levels of the game Droid, whereas in the one on



Like a bridge over troubled water - the wizard is surrounded by all kinds of boulders shapes and with only Nuclear Blasts death to use!



WORLLOCK	
ARMOUR	100%
SHIELD	100%
HEALTH	100%
WEAPONS	100%
MATERIAL	100%
FIRE	100%
ELECTRICITY	100%
HYDROFLUIDITY	100%

the right are a new set of eight levels. At yes, you were thinking that you'd seen this game before. You have, and was called Draft. To be honest I think Milleon giving you the same game but with another eight levels and dressing it up as a new game is a bit of cheek. Thankfully it was a good game in the first place, though it looks a bit dated now, so if you bear this in mind you won't be disappointed.

Warlock (or Droid Phuz) is a top-down, Gauntlet-style arcade adventure, with you as a wizard casting spells aplenty to fend off the attention of hordes of monsters. Keys and potions all need to be collected and used to penetrate the inner sanctum of the towers, plus prodigious use of magic. These are variety of spells on offer, the most useful of which is where you create a Golem.

Now, if you're playing with a friend, then they can play the golfer, otherwise the computer handles it. This thing plots around killing and protecting on your behalf, leaving you free to continue unharmed.

Graphically this is nothing special, but it works well enough.

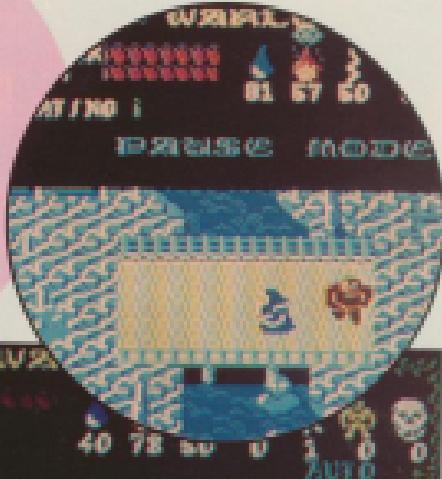
THE EDITOR

- |                            |                          |                                   |                       |
|----------------------------|--------------------------|-----------------------------------|-----------------------|
| the house<br>isn't bad,    | but it's<br>special,     | they do the<br>same things        | I guess               |
| so DON'T DO IT             | if I can't<br>get there, | they do the<br>same things        | you're<br>playing God |
| but the P.O.               | just, but                | in my land                        | you won't             |
| lets you<br>know and       | that's about             | what's what's a<br>little brother | have time for         |
| mention the<br>atmosphere, | it's kind of             | going to                          | some things,          |
|                            | not very                 | so                                | the fun is            |
|                            | are not.                 | you know,                         | over.                 |

**NAME:** *Wanda*.  
**SUPPLIES:** *Magnets*.  
**PRICE:** *\$0.00* Page, *CHARGE DUE*  
**RETURN DATE:** *April*.

80%

**Adding new levels onto an old game is a bit naughty, but it was a good game in the first place, so check out the 1991 updated version.**



# CARTI POW!



A WHOLE NEW WORLD  
WITH COMMODORE'S  
**IMMEDIATE ACCESS**

**OUTSTANDING  
GAME PLAY**

**ONLY  
19.99 EACH**

**PLUGS STRAIGHT IN**

THESE FANTASTIC GAMES ARE ONLY 19.99 EACH.  
SIZE AND DEPTH OF PLAY MEANS THIS.

OCEAN SOFTWARE LTD  
6 CENTRAL STREET  
MANCHESTER M2 5AB  
TEL 061 832 6699  
FAX 061 834 0000

\*2 MEG + 256K OF MEMORY



# CRIDGE POWER

LOAD OF FUN AND EXCITEMENT  
C64 GAME CARTRIDGES  
**LOSS OF UP TO 2 MEG!**

G **INSTANT  
LOADING**

**IMPROVED  
GRAPHICS**

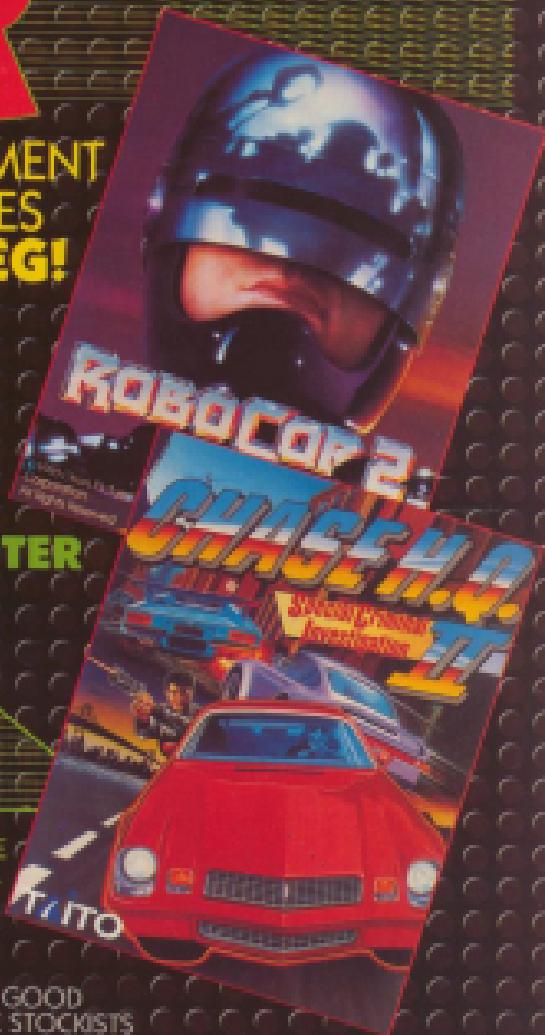
**INTO ANY C64 COMPUTER**



ONLY AVAILABLE ON CARTRIDGE BECAUSE THE  
THIS IS THE ONLY WAY WE CAN MAKE 'EM.

**Techn**

FROM ALL GOOD  
SOFTWARE STOCKISTS



# MISADVENTURE

## REVIEW

**Game: Into The Mystic**  
**Supplier: River**  
**Software, 34 Hyde**  
**Place, Aylesham,**  
**Canterbury, CT3 3AL.**  
**(Cheques Payable to:**  
**J.A. Lockyer)**  
**Price: £2.50 (Disk)**  
**£2.80 (Tape).**  
**UK Post Free,**  
**Elsewhere Add £1.50**  
**p.p.**

Actually, we are very fortunate that River Software has any C64 adventures (or after all - it wasn't so long ago that River decided to withdraw all C64 adventures due to the poor demand. All production efforts were then ploughed into the Spectrum (part). However, River's main man, Jack Lockerby, took pity upon us Cassians, and not only decided to re-release his C64 adventure catalogue (which will be featured in a later issue) but, also, to release a new text-only adventure, *Into the Mystic*.

Make yourself comfy  
and I'll spin you some  
plotlines.

"Where has all the magic gone?" and, "Without magic our lives are empty and cold," were typical of the cries to be heard throughout the countryside. Magic was a handy thing to have around - and it relieved the boredom of a long day in the field. Love something and you must find it. Hence you have been remanded, by Merlin (who else?), to find out what the Sam Hill is going on and where all the magic can come from.

So off you went.  
Now Oros are a pain  
in the armpit. Pretty  
you know. Meas too. Oh,  
and they have a thing  
about tearing people  
limbs from limbs. But, they  
- nobody's perfect,  
right? However, Oros  
were the problem just  
now. In fact they were  
in hot pursuit, chasing  
you through the forest.  
Luckily you've pretty  
fast so it was no  
surprise when you lost  
the group around by the  
old fort. After resting  
from the chase you  
wake the next morning  
to find the Oros  
blocking your escape.

**USE THE GUIDE**

He was a man of great energy and determination, and he worked hard to establish himself in the business world. He had a strong work ethic and believed in the importance of hard work and dedication.

Copyright © 2010 Pearson Education, Inc., publishing as Pearson Benjamin Cummings.

We dream of the Rigby with the light brown hair. Paul Rigby is here again to hack, slay and even use his brain. And guess what? He's even read a book from cover to cover for your sakes, that's dedication . . .



1911.  
THE NEW STANDARD SPEEDER A MOST DESIRABLE  
AUTOMOBILE FOR THE COAST AND THE  
INTERIOR. THE COASTAL LINE OF OLD  
STANDARD AUTOMOBILES IS THE FORTY-EIGHT,  
FIFTY-FIVE AND THE SIXTY.

It is the best time to start your business.

What to do?

Quality: Excellent, on the whole, very high. There are one or two real brain teasers in there. I especially enjoyed the first puzzle which is quite logical. Although you are given subtle clues the solution remains obscure enough to drive you crazy. The eventual solution to the problem is quite intricate, yet very enjoyable.

### The principle's function



nothing so frustrating as a slow-loading disk game.

**OVERALL - 80%**

## BOOK REVIEW

**Book:** Computer Adventures - The Secret Art

**Author:** Gil Williamson  
**Price:** £7.95 Amazon Systems, Marlowewood, Lodge Hill Rd, Farnham, Surrey, GU10 2RD.  
 Include £1.50 P+P.  
**Tel:** 0252-710669

advanced adventure I have ever played. Although you have a handy X command to replace the EXHUME command you cannot link commands via AND or punctuation.

However, Jack Lockerby is not known for his technical achievements. Instead, he has a well deserved reputation for producing well designed, very playable adventures that you can guarantee will provide a hours of enjoyment.

Into the Mystic is a very good example, doubtless at this price. One small note, Jack has used the Presto Machine cartridge to store his adventure on to disk. This means that you load the adventure from a menu which then loads the game much more quickly. Any prospective adventure authors reading should take note of Jack's good sense as there is

**COMPUTER ADVENTURES**  
**- The Secret Art -**  
**Gil Williamson**

amazon systems

your game.

Gil gives good advice on basic graphic design (perspective, composition, etc) as well as making the adventure more atmospheric by including incidental messages, even if they have no bearing on the actual solution. The style of images, text and sound is debated after which various game systems are compared. A chapter on how to publish your game talks about copy-protection (without the expense), publishing your own work, going to an outside publisher and utilising cheat protection. After a more detailed look at the components that form an adventure game Gil

gives a sample transcript of one of his own adventures, produced with an American shareware adventure creation utility called AGT (Adventure Game Toolkit).

The appendices include lots of useful reference material such as a list of utilities and a bibliography. There's a handy index at the back, too.

The Secret Art is a compact book packed with valuable advice which will be of interest to the adventure player but absolutely priceless to the adventure author. Readable and funny enough to tickle the funny bone, The Secret Art is excellent value for money.

# WINKS 'N NUDGES

## BARD'S TALE 3 - INTERPLAY

Inside the Ice Keep you'll find a slab on the floor which can only be opened by possessing three lenses. I tried a green card but it didn't work. The lenses can be found in the three towers, each blocked by powerful magic wards which must be destroyed. Check out the diary in the hut. Apart from giving you a thorough lowdown on Skara Brae's bank holidays and when Tarjan, the Mad God, has his official birthday, it'll also give you a few hints on how to dispel the wards. The inscriptions on the walls next to the wards are also hints. Obscure, but hints all the same.

## CURSE OF THE AZURE BONDS - SSI

Probably the best order for removing the bonds in Tilverton (fire knives), Yulash (mangler), Haptoots (danceras), Zhentil Keep (Frost/Beholder) and Myth Drannor (Mythmangro). In Tilverton search the

Thieves Guild before sipping into the sewers. Similarly for the Fire Knights hideout. In the Red Tower you don't have to fight the dragons. Be nice to them - well, all they got is haze, everyone needs a little love sometimes. Visit the elven queen in Myth Drannor. She's in the crypt (don't ask). Keep an eye out for Rakshasa - the vagrant in disguise. Buy a couple of magic missile wands from Zhentil Keep then enter Yulash - avoid encounters, initially but fight the shambling mounds by the cleric's body.

## DRAGON WARS - INTERPLAY

If you must start with a new team take a look at the pre-generated lot. They have been carefully selected with well implemented skill selection. Take note. For goodness sake do not, what ever you do, transfer characters from old Bard's Tale character disks. They will always be worse off in the new Dragon Wars scenario.

making professions as possible? Probably. But would I risk getting on your wick if I then added that you should have your hunter hunt in the outdoors to increase his skill which will cut down dungeon ambushes? Yes? Hmm. What if I offered to quit with the candle puns? Right - next!

## NEURO- MANCER - ELECTRONIC ARTS

Anyone having problems with Grigatoka (besides trying to stop him



swinging through the trees - no, no, just a joke! Should consider leaving him till later on in the game. You'll need the heavy-duty Black & Decker before he can be vanquished, so just back off, OK?

## TANGLED TALES - ORIGIN

The final scenario can be a bit of a bungler. To begin with, buy everything you see -

leave the cookies. Keep an eye open for rabbit traps too. There are three of the blighties. Once each character has joined your party at this time make sure you have a quick chat with them. As for horrible Devourer,

don't bother laying an QBH as the guy is tough. In fact don't start to fight this unassuming character as you'll never get out alive. Flip through the spell book instead, something may be of use.

THE ENTIRE SOLUTION TO

# 'RUNAWAY'

BY CHRISTOPHER HESTER

Start in dark room . . . X ME, I HELP, E (for any other directions), X SURFACES, X WALLS, X CORD, FULL CORD - reveals bedroom, X FURNITURE, X BED, X TABLE, X LAMP, X PAD, X BASE, GET WATCH, X WATCH, TIME, X SHELVING, X BOOK, X RUG, GET SHORT KEY, OPEN BOX, GET LARGE KEY, DROP SHORT KEY, X DOORS, X SOUTH DOOR, X KEYHOLE, X WARDROBE, X CALENDAR, X NUMBERS - reveals the red 9. OPEN WEST DOOR, DROP LARGE KEY, W - to store room, X TEA CHESTS, X LEFT ONE, X RIGHT ONE, X TEA, GET NEW KEY, E - back to bedroom, OPEN SOUTH DOOR, (DROP NEW KEY, S - to landing, X PLANTS, X CEILING, X HATCH, S - to pink bedroom, X TABLE, OPEN DRAWERS, X CLOTHES, X UNDERWEAR, WEAR BRA, WEAR KNICKERS, GET ELASTIC, X BIN, X PAPER - reveals the blue 4, X MIRROR, X MAGAZINE, READ MAGAZINE, X CLOCK, X HANDS - reveals the green 2, W - to spare room, X BED, X BLANKETS, MOVE BLANKETS, GET LONG KEY, NE - to landing, D - to hall, N - to coat-room, X COAT, WEAR COAT, GET SMALL KEY, GET BROOM, GET HANDLE, X HANDLE, S - to hall, X

PHONE, U - to landing, N - to bathroom, OPEN WARDROBE, x WARDROBE, X CABINET, OPEN CABINET, DROP LONG KEY, DROP SMALL KEY, GET BRIEFCASE, X CASE, NOTE, S - to landing, W - to bathroom, X POP BOTTLE, DRINK, POP, HELP, X TOILET, FLUSH TOILET, X TOILET, X DISTERN, LIFT LID, GET CLEAN KEY, OPEN CABINET, DROP CLEAN KEY, GET HAMMER, E - to landing, D - to hall, S - to kitchen, OPEN CUPBOARD, X PANES, GET BAG, DROP HAMMER, DROP CASE, DROP HANDLE, X FRIDGE, OPEN FRIDGE, LOOK, X CARTON, DRINK MILK, X CHEESE, EAT CHEESE, X CAN, DRINK, LAGER, W - To dining room, X CABINET, X TABLE, X PAINTING - reveals the yellow 5, OPEN CABINET, X PLATE, X SANDWICH, EAT SANDWICH, M - to the lounge, If phone rings go to the hall and enter ANSWER PHONE. At the lounge - X SOFA, X BISCUIT, EAT BISCUIT, X TANK, X FISH, X PLANTS, X REEDS, N - to study, X BOOKCASE, READ BOOKS, X MAPS, X DESK, OPEN DRAWERS, HELP, X WINDOW, X CURTAINS, GET MAGNET, S - to lounge, S - to dining room, E - to kitchen, GET HANDLE, THE MAGNET TO

HANDLE, HELP, X TAPS, TURN TAPS, X WASHER, X ROUND DOOR, OPEN ROUND DOOR, X PANEL, X LIGHTS, X SOCKET, X LEFT PILLOW, PUSH LEFT PLUG, X LIGHTS, PUSH SWITCH, X OVERALLS, GET WRENCH, TURN TAPS WITH WRENCH, LOOK, DROP WRENCH, D - to cellar, X CILIAR, X SHELF, X JAR, GET JAR, GET BLACK KEY, HELP, GET BLACK KEY WITH HANDLE, UNTIE MAGNET, U - to kitchen, W - to dining room, N - to lounge, OPEN GLASS DOOR, DROP BLACK KEY, W - to south garden, X FENCE, CLIMB FENCE, N - to north garden, X TREE, X BRANCHES, CLIMB TREE, X BUSHES, GET GLOVE, WEAR GLOVE, S - to south garden, E - to lounge, GET SILVER KEY, REMOVE GLOVE, W - to south garden, OPEN SHED, DROP SILVER KEY, S - to shed, X PLANTS, GET LADDER, X LADDER, M - to south garden, E - to lounge, E - to hall, S - to kitchen, GET HAMMER, NAIL HANDLE TO LADDER, DROP NAILS, (DROP HAMMER, with the briefcase TURN LOCK TO 9254, GET SHINY KEY, N - to hall, U - to landing, DROP LADDER, CLIMB UP LADDER, U - to north garden, OPEN HATCH, U - to aisle, X CHEST, OPEN CHEST, GET GREY KEY,

D - to landing, CLIMB DOWN LADDER, D - to hall, X RED DOOR, OPEN RED DOOR - you should now have 99%, E - end of game with 100%!

The phone will ring three times with three messages, which may provide clues. However, following the above solution exactly means you will only hear the phone ring once. To hear all three messages, keep playing and exploring until just after 2:00 on your watch. (Enter TIME to read the watch.) Beware, though, for if the phone isn't unanswered after ten rings, it'll stop and you'll lose that particular call.

Don't spend too long though after the third call, as by 'tea-time' your Mum and Dad will return and the game is over. Note that whilst playing, certain actions are only necessary to score the full 100% and not to solve the game.

### USEFUL VERBS:

X - short for EXAMINE BORDER ON/OFF GRAPHICS - turns them on.  
TEXT - turns off the graphics.  
SCORE  
SAVE, LOAD - save your position.  
QUIT  
HELP - differs around the game.  
TIME  
LOOK



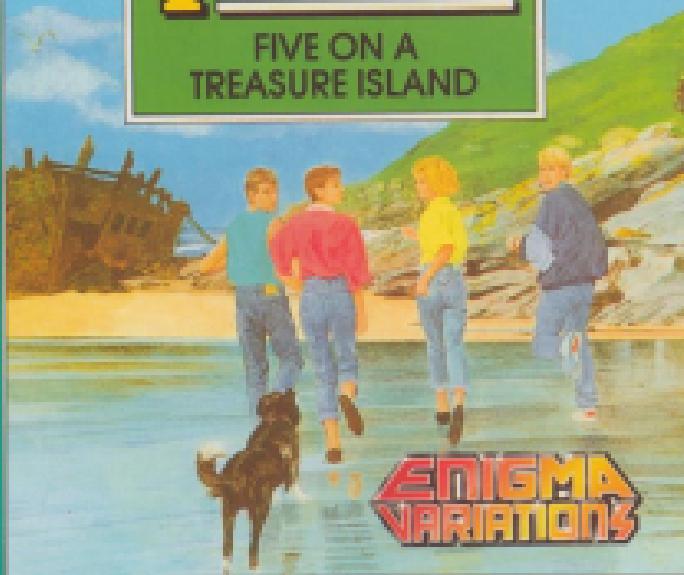
RELIVE THE GREATEST ADVENTURE OF YOUR CHILDHOOD!

Enid Blyton

# THE FAMOUS FIVE

FIVE ON A  
TREASURE ISLAND

1



ENIGMA  
VARIATIONS

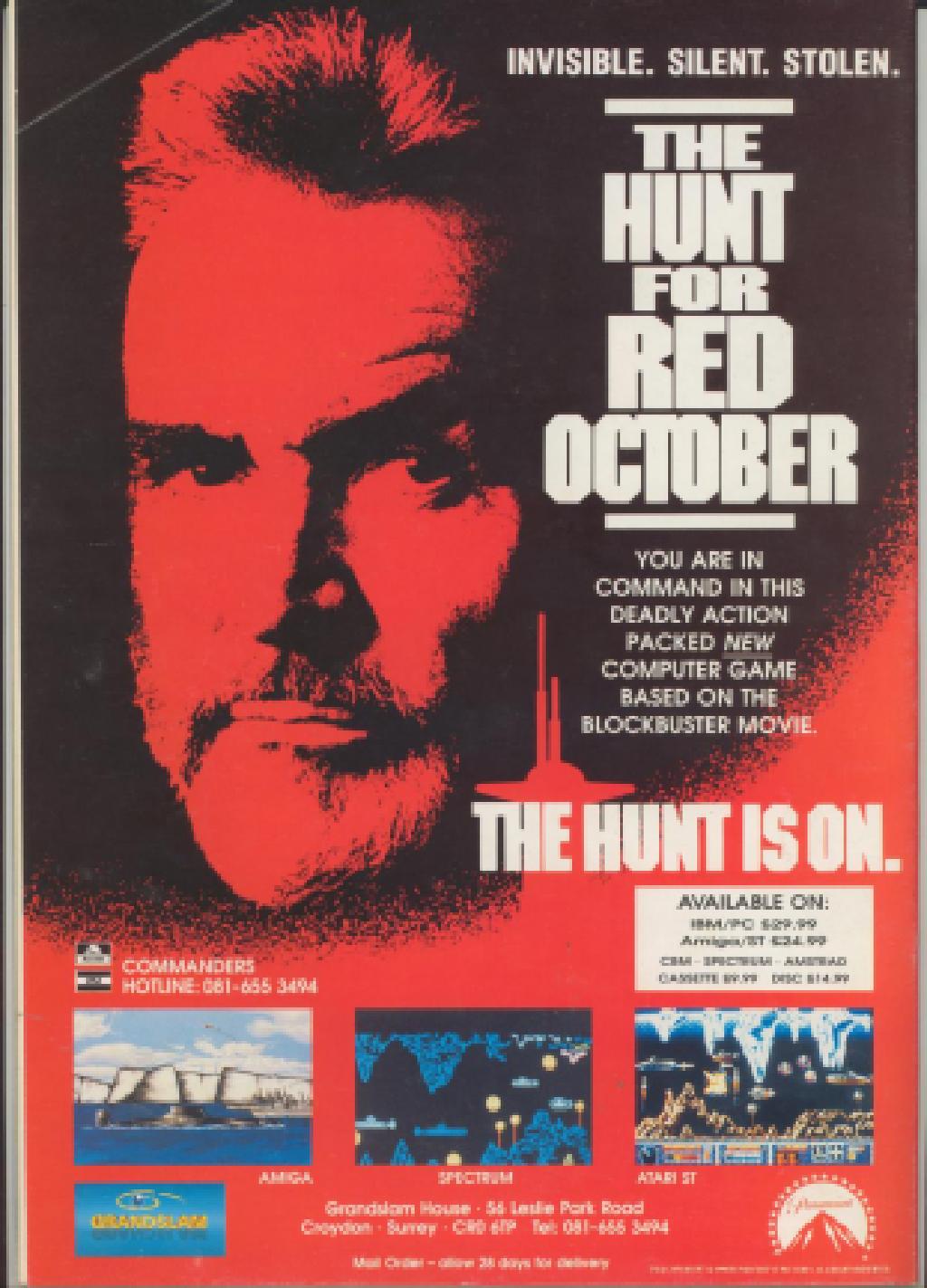
Enid Blyton's much loved characters come alive in this faithful version of the best selling book. Using the "Worldscope" adventure system you can play any of the children as they solve the mystery of the Treasure Island. Featuring a powerful text parser and many graphical locations, this is a game for the young and the young-at-heart.

AVAILABLE SOON FOR

AMIGA, ATARI ST, C64, AMSTRAD CPC (+), SPECTRUM AND SAM COUPÉ

© DARRILL WATERS/ENIGMA VARIATIONS LTD 1991

ENIGMA VARIATIONS LTD., 13 NORTH PARK ROAD, HARROGATE HG1 5PD TEL: 0423 301380 FAX: 0423 300291



INVISIBLE. SILENT. STOLEN.

# THE HUNT FOR RED OCTOBER

YOU ARE IN  
COMMAND IN THIS  
DEADLY ACTION  
PACKED NEW  
COMPUTER GAME  
BASED ON THE  
BLOCKBUSTER MOVIE.



## THE HUNT IS ON.



COMMANDERS  
HOTLINE: 081-655 3494



AMIGA



SPECTRUM



ATARI ST

AVAILABLE ON:

IBM/PC £29.99

Amiga/ST £34.99

C64 - SPECTRUM - AMSTRAD

CASSETTE £19.99 DISC £14.99



Grand Slam House · 58 Leslie Park Road  
Croydon · Surrey · CR0 6TP · Tel: 081-655 3494

Mail Order - allow 28 days for delivery

